



DC
COMICS™

25

HARLEY Quinn



CONNER
PALMIOTTI
HARDIN
SINCLAIR

RATED **T+** TEEN PLUS APR 2016

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A NEW HERO HAS RISEN.

ADVENTURES OF



SUPERGIRL



Written by
STERLING GATES

Illustrated by
**BENGAL, EMANUELA
LUPACCHINO AND OTHERS!**

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CONNER
PALMIOTTI
HARDIN
SINCLAIR

HARLEY QUINN

25

VARIANT
**NEAL
ADAMS**
COVER

ONE
FAILURE--
AND YOU
FORGET ALL
THE GOOD
I'VE DONE!

YOU
MISERABLE
INGRATES--
I'M *THROUGH*
WITH YOU!

DAILY PLANET
**HARLEY QUINN
SUCCEEDS!**

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Nulla consequat massa quis enim. Donec pede justo, fringilla vel, aliquet nec, vulputate eget, arcu. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium. Integer tincidunt. Cras dapibus. Vivamus elementum semper nisi. Aenean vulputate eleifend tellus.





DC
COMICS™

25

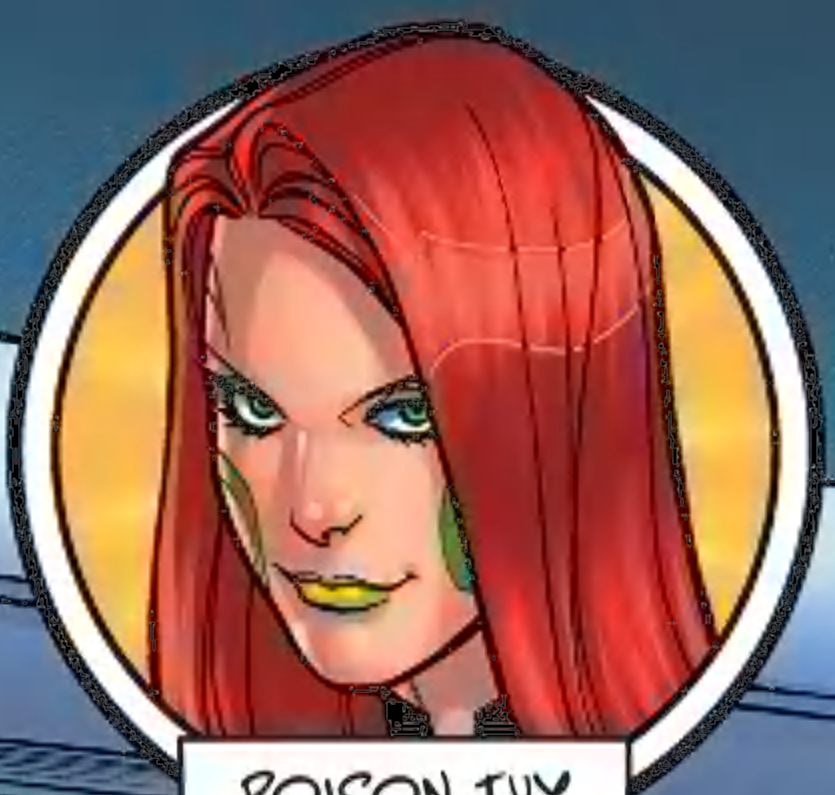
HARLEY QUINN



CONNER
PALMIOTTI
HARDIN
SINCLAIR



BIG TONY



POISON IVY



MADAME MACABRE

GOTHAM

WELCOME
BACK TO
GOTHAM,
BANANA
BREAD!

EEEEEE!!!

IVY!

I CAN'T
BELIEVE YA
CAME OUT
TA MEET
ME!

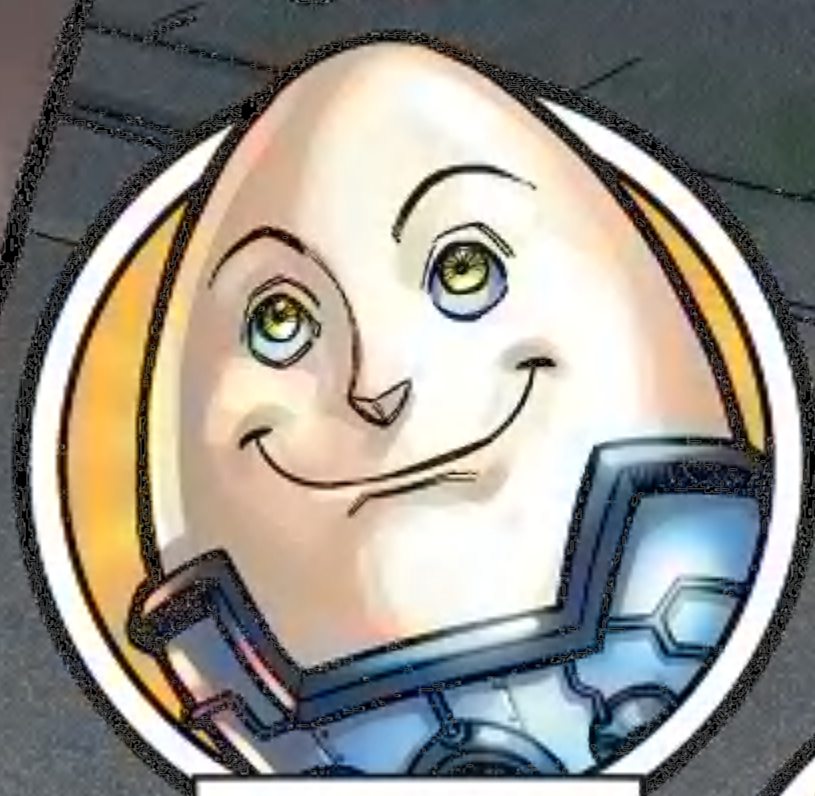


THE JOKER

ARE YOU
KIDDING? OF
COURSE!



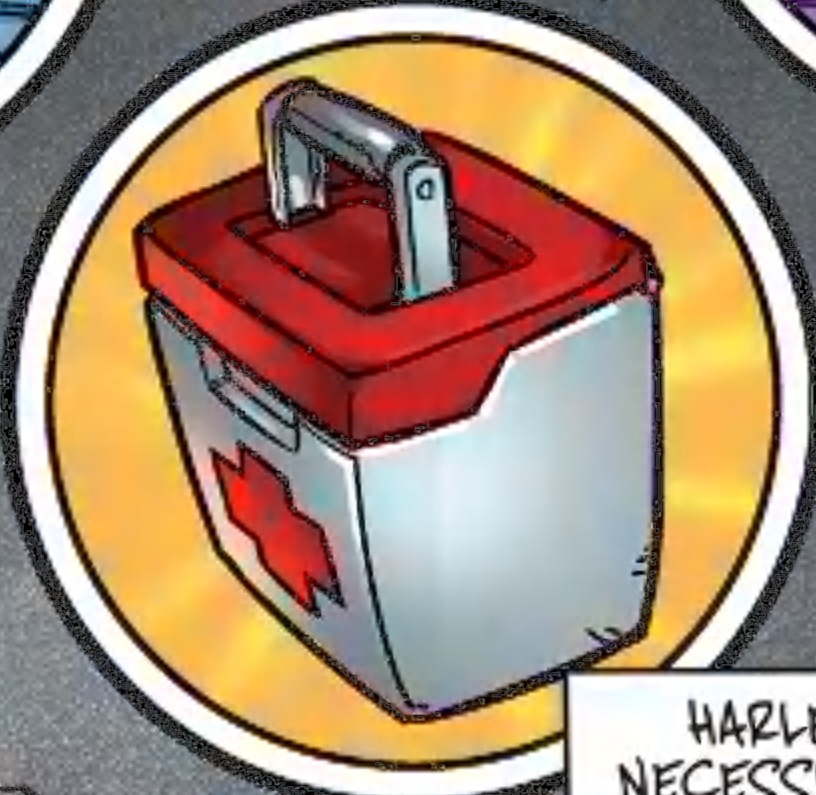
BATMAN



EDGAR "EGGY"
FULLERTON
YEUNG



QUEENIE



HARLEY
NECESSITIES

TWENNY-FIVE
BIG ONE\$.

AMANDA CONNER &
JIMMY PALMIOTTI WRITERS
CHAD HARDIN ARTIST
ALEX SINCLAIR COLORS
TOM NAPOLITANO LETTERS
AMANDA CONNER &
ALEX SINCLAIR COVER
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JEREMY COX NEAL ADAMS VARIANT COVER
HARLEY QUINN CREATED BY
PAUL DINI & BRUCE TIMM
BATMAN CREATED BY
BOB KANE WITH BILL FINGER



TONY CALLED AHEAD AND ASKED ME TO *ACQUIRE* A FEW *THINGS* FOR YOU.

HE EXPLAINED YOUR WHOLE INSANE PLAN OF LIBERATING *MASON* FROM *ARKHAM ASYLUM*.

FOR THE RECORD, I THINK YOU'RE CRAZY *AND* SWEET, BUT *THIS* TIME A LOT MORE *CRAZY*. YOU KNOW THAT PLACE BETTER THAN *ANYONE*.

YEAH, YEAH, DANGEROUS ARKHAM... CRAZY SCARY WHATEVER...

HEY, I LOVE WHAT YER WEARIN'. WHERE DIDJA FIND THAT ADORABLE DRESS?

CELINE'S CELLAR, LET'S EAT, AND *DON'T* CHANGE THE SUBJECT.

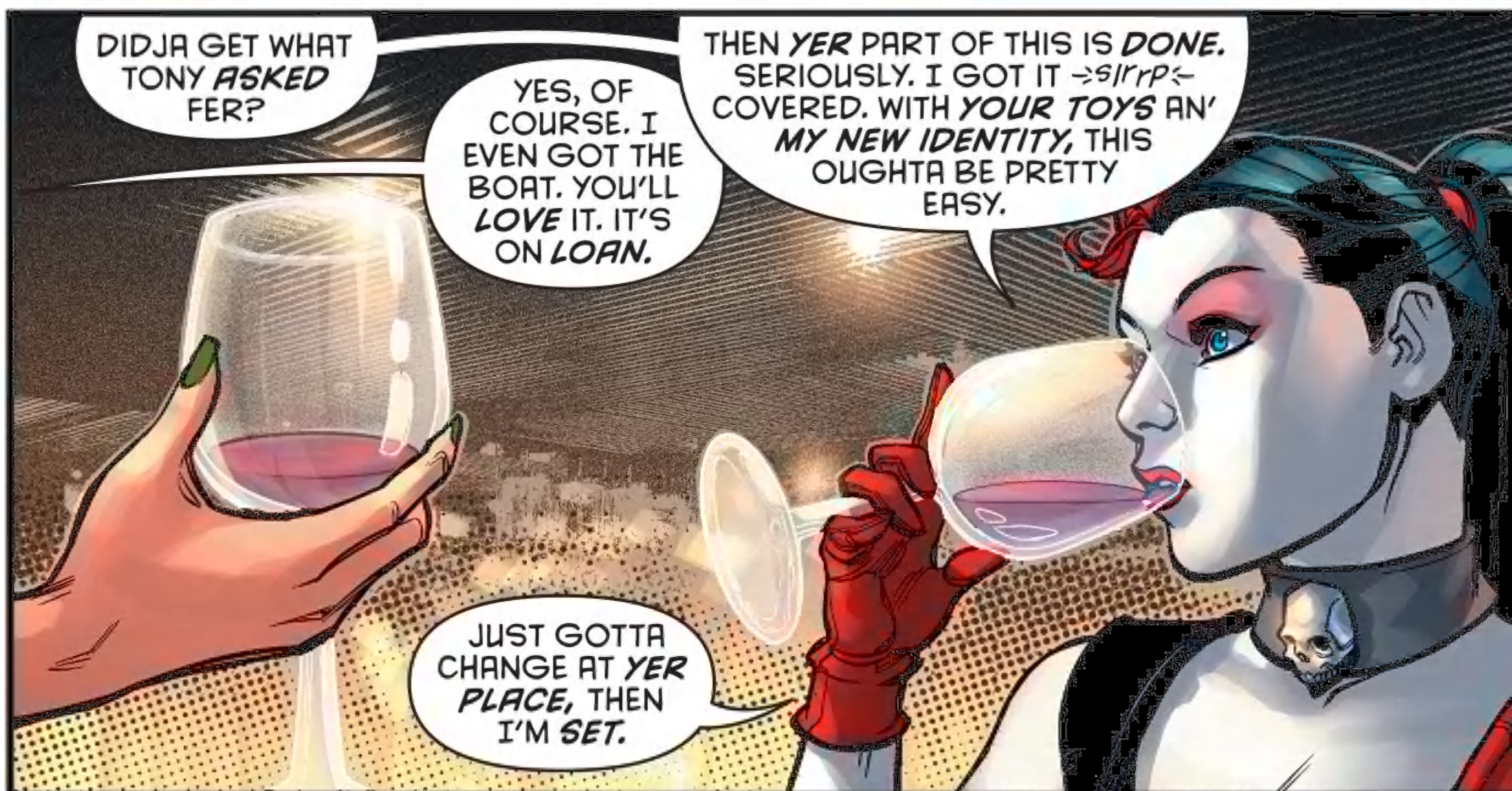


I FOUND OUT YOUR BOY *MASON* WAS IN THE TREATMENT CENTER, BUT GOT FAST-TRACKED TO A CELL IN THE MAIN BUILDING. HE HAS HIMSELF SURROUNDED BY *REAL* HEAVYWEIGHTS.

IF YOU'RE GOING TO GET TO HIM, YOU HAVE TO GET *IN* AND *OUT* QUICKLY.

THIS SPAGHETTI IS *AMAZIN'*! WHERE'S MY SIDE A' MEATBALLS?

SWEETIE, I THINK YOU'RE GONNA NEED MY *HELP* ON THIS ONE. YOU CAN'T JUST WALK IN THERE AS YOUR *OLD SELF*...



DIDJA GET WHAT TONY *ASKED* FER?

YES, OF COURSE. I EVEN GOT THE BOAT. YOU'LL LOVE IT. IT'S ON *LOAN*.

THEN *YER* PART OF THIS IS *DONE*. SERIOUSLY. I GOT IT *~SIRP~* COVERED. WITH *YOUR TOYS* AN' MY *NEW IDENTITY*, THIS OUGHTA BE PRETTY EASY.

JUST GOTTA CHANGE AT *YER PLACE*, THEN I'M *SET*.



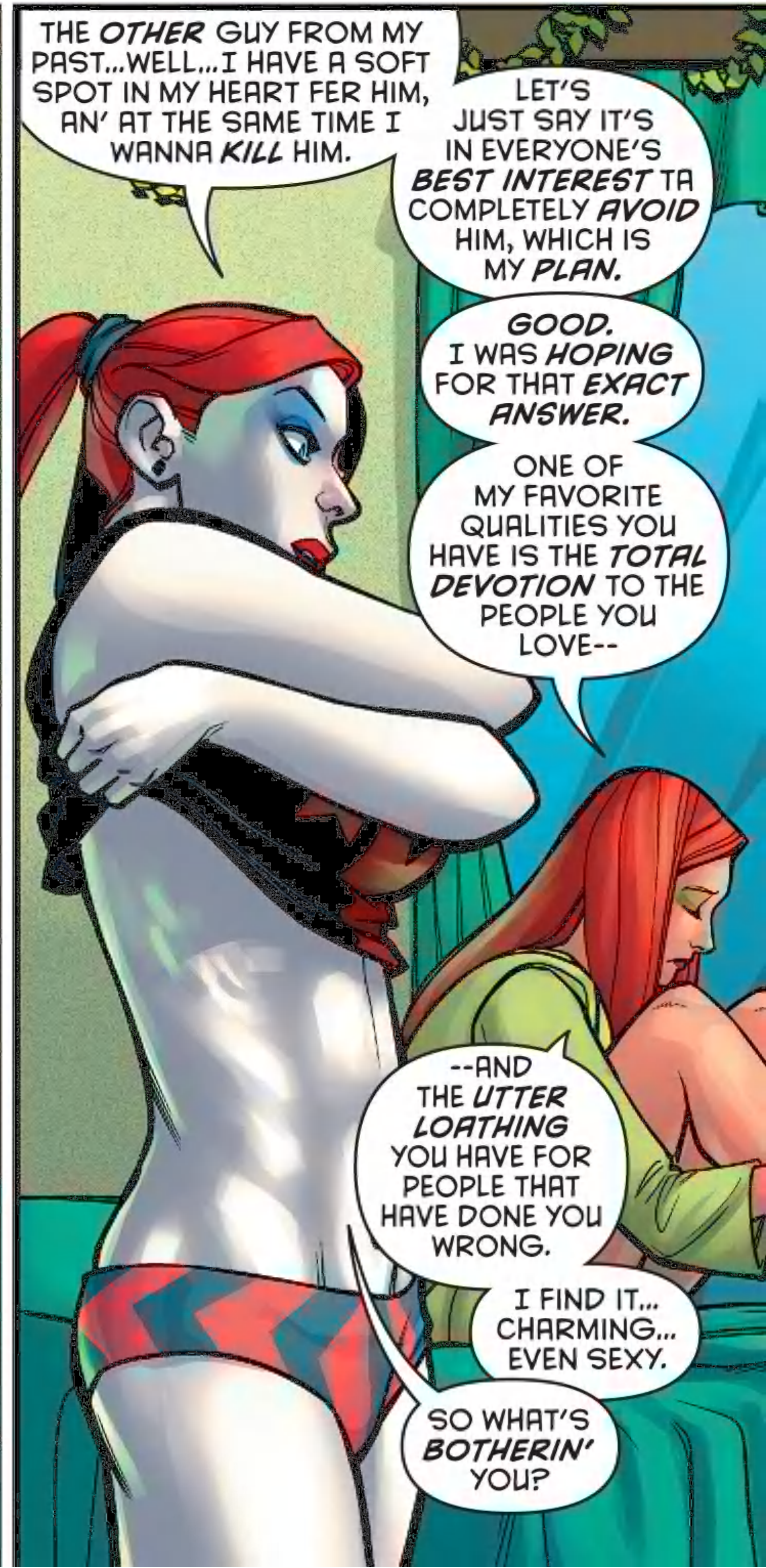
CAN I ASK YOU A PERSONAL QUESTION?

YOU CAN ASK ME *ANYTHING*, YOU KNOW THAT.

IT'S ABOUT *YOU-KNOW-WHO*.

I *KNOW* I'M STEPPIN' INTA *PERILOUS* PILES A' POOP HERE, BUT *MASON'S* IN *TROUBLE*.

IF I *DON'T* GET HIM *OUTTA* THERE, HE'LL BE DEAD IN THE NEXT 24 HOURS.



THE *OTHER* GUY FROM MY PAST...WELL...I HAVE A SOFT SPOT IN MY HEART FER HIM, AN' AT THE SAME TIME I WANNA *KILL* HIM.

LET'S JUST SAY IT'S IN EVERYONE'S *BEST INTEREST* TA COMPLETELY *AVOID* HIM, WHICH IS MY *PLAN*.

GOOD. I WAS *HOPING* FOR THAT *EXACT* ANSWER.

ONE OF MY FAVORITE QUALITIES YOU HAVE IS THE *TOTAL DEVOTION* TO THE PEOPLE YOU LOVE--

--AND THE *UTTER LOATHING* YOU HAVE FOR PEOPLE THAT HAVE DONE YOU *WRONG*.

I FIND IT... CHARMING... EVEN *SEXY*.

SO WHAT'S *BOTHERIN'* YOU?

I'M NOT **THRILLED** ABOUT YOU LEAVING ME OUT OF THIS. YOU GOT **LUCKY** WHEN YOU HELPED ME OUT OF THAT PLACE A WHILE **BACK**, BUT SECURITY HAS BEEN BEEFED UP SINCE THAT **EX** OF YOURS IS BACK IN THERE.

I'M... I'M **WORRIED** IS ALL. I KNOW YOU STILL HAVE FEELINGS FOR HIM.

NOT **ALL** FEELINGS ARE **GOOD** ONES, Y'KNOW? ALL I CARE ABOUT IN THERE IS GETTIN' **MASON** TA **SAFETY**.

THERE'S A **PRICE** FOR GETTIN' **CLOSE** TA SOMEONE, RIGHT? WORRYIN' ABOUT 'EM MORE THAN YA WORRY ABOUT YERSELF.

IT'S A **GREAT** FEELIN', AN' AT THE SAME TIME GIVES YOU A **MASSIVE STOMACHACHE**. IN THIS CASE, I HOPE THE GOOD FEELIN' WINS OVER THE BAD BELLYACHE YA GOT.

YEAH. ME TOO.

I'LL BE **FINE**, DANDELIONESS. I'M JUST NOT GONNA GET YOU ANY **DEEPER** INTA THIS ONE. JUST BE WAITING WHERE I TOLDJA WITH THAT BOAT.

YOU GOTTA **TRUST** ME.

I **DO**... I JUST DON'T TRUST ANYONE **ELSE**.

Y'MEAN YA LOVE ME? **Awwwww...** I GOT GOOSEBUMPS!

WANNA FEEL 'EM?

WE BOTH KNOW WHERE **THAT** LEADS, AND YOU DON'T HAVE **TIME** FOR THAT. GO SAVE YOUR GUY.

ANY PROBLEMS, YOU KNOW HOW TO **REACH** ME.

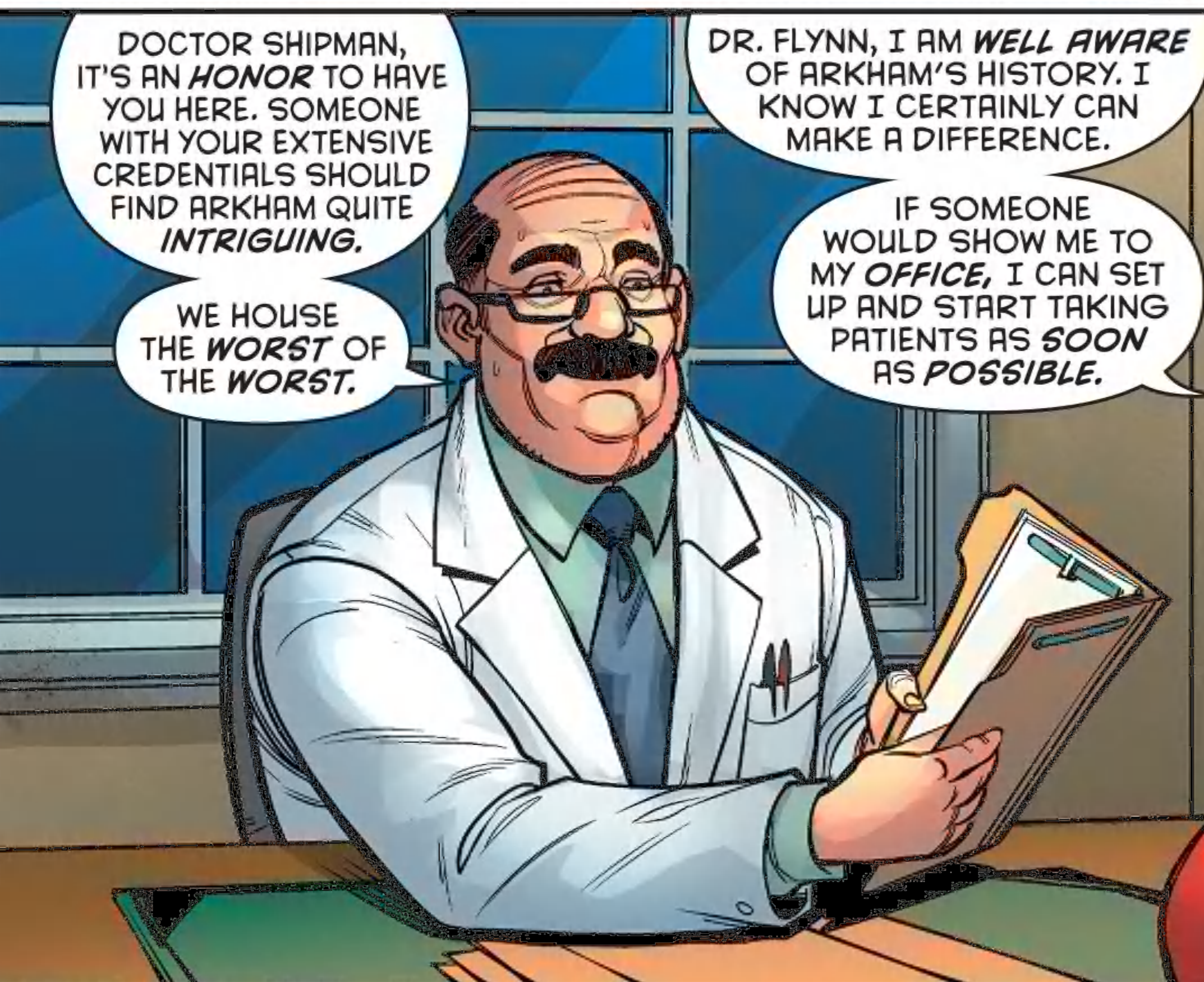
KICK



WHAT ARE THESE PILLS?

DIPHENHYDRAMINE AND DOXYLAMINE. HARMLESS SLEEPING AIDS. YOU SHOULD BE **FAMILIAR** WITH THESE. MOST OF THE PATIENTS USE THEM ON A DAILY BASIS.

UH, YEAH, DOCTOR. YOU'RE CLEAR. GO SEE DR. FLYNN IN ROOM 122, PLEASE.

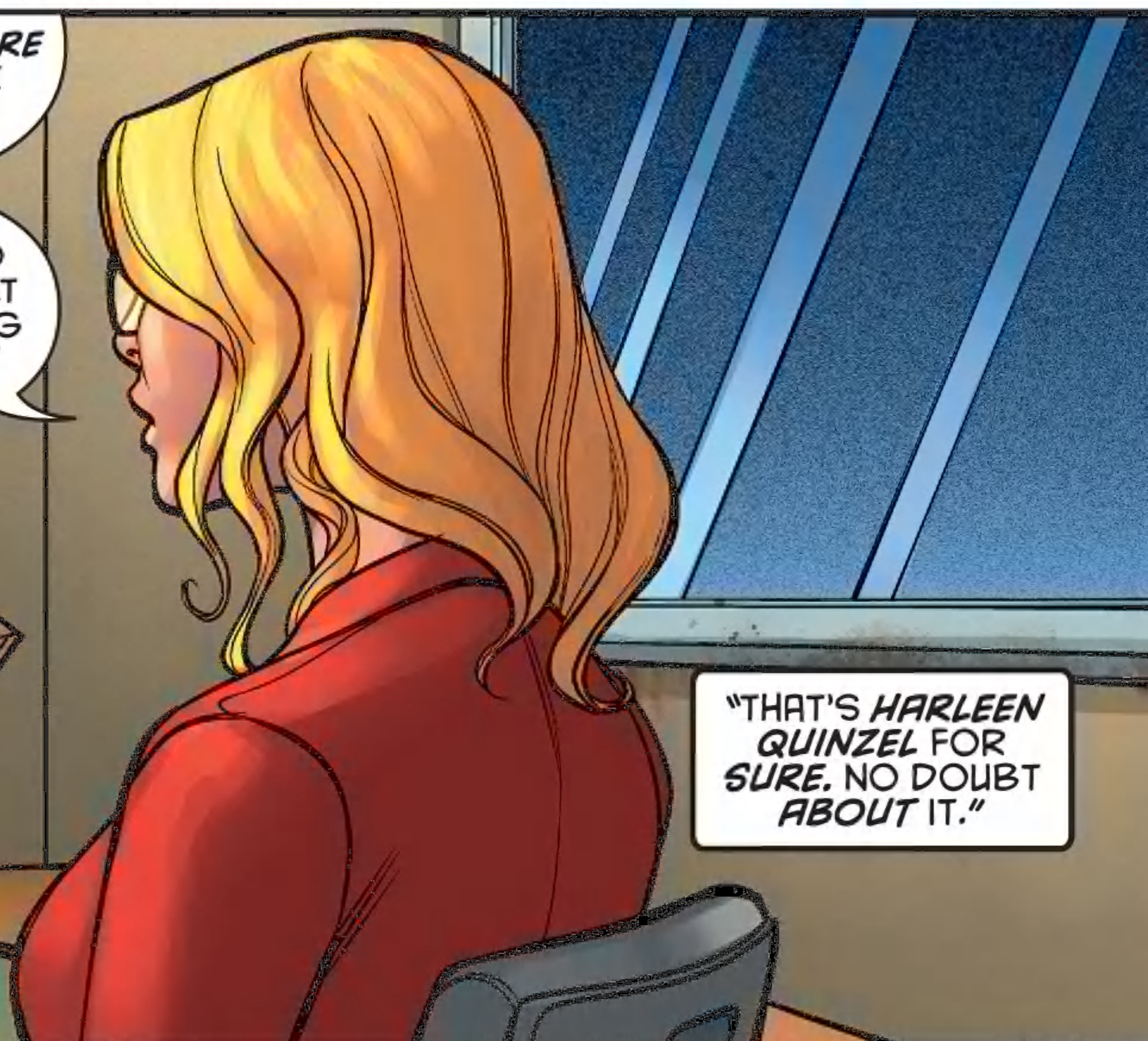


DOCTOR SHIPMAN, IT'S AN **HONOR** TO HAVE YOU HERE. SOMEONE WITH YOUR EXTENSIVE CREDENTIALS SHOULD FIND ARKHAM QUITE **INTRIGUING**.

WE HOUSE THE **WORST** OF THE **WORST**.

DR. FLYNN, I AM **WELL AWARE** OF ARKHAM'S HISTORY. I KNOW I CERTAINLY CAN MAKE A DIFFERENCE.

IF SOMEONE WOULD SHOW ME TO MY **OFFICE**, I CAN SET UP AND START TAKING PATIENTS AS **SOON** AS **POSSIBLE**.



"THAT'S **HARLEEN QUINZEL** FOR SURE. NO DOUBT ABOUT IT."



I WAS A NIGHT GUARD WHEN SHE **WORKED** HERE.

YOU **BELIEVE** IT? HE WAS ACTUALLY ON THE LEVEL AND RATTED OUT HIS EX. HE MUST **REALLY** HATE HER.

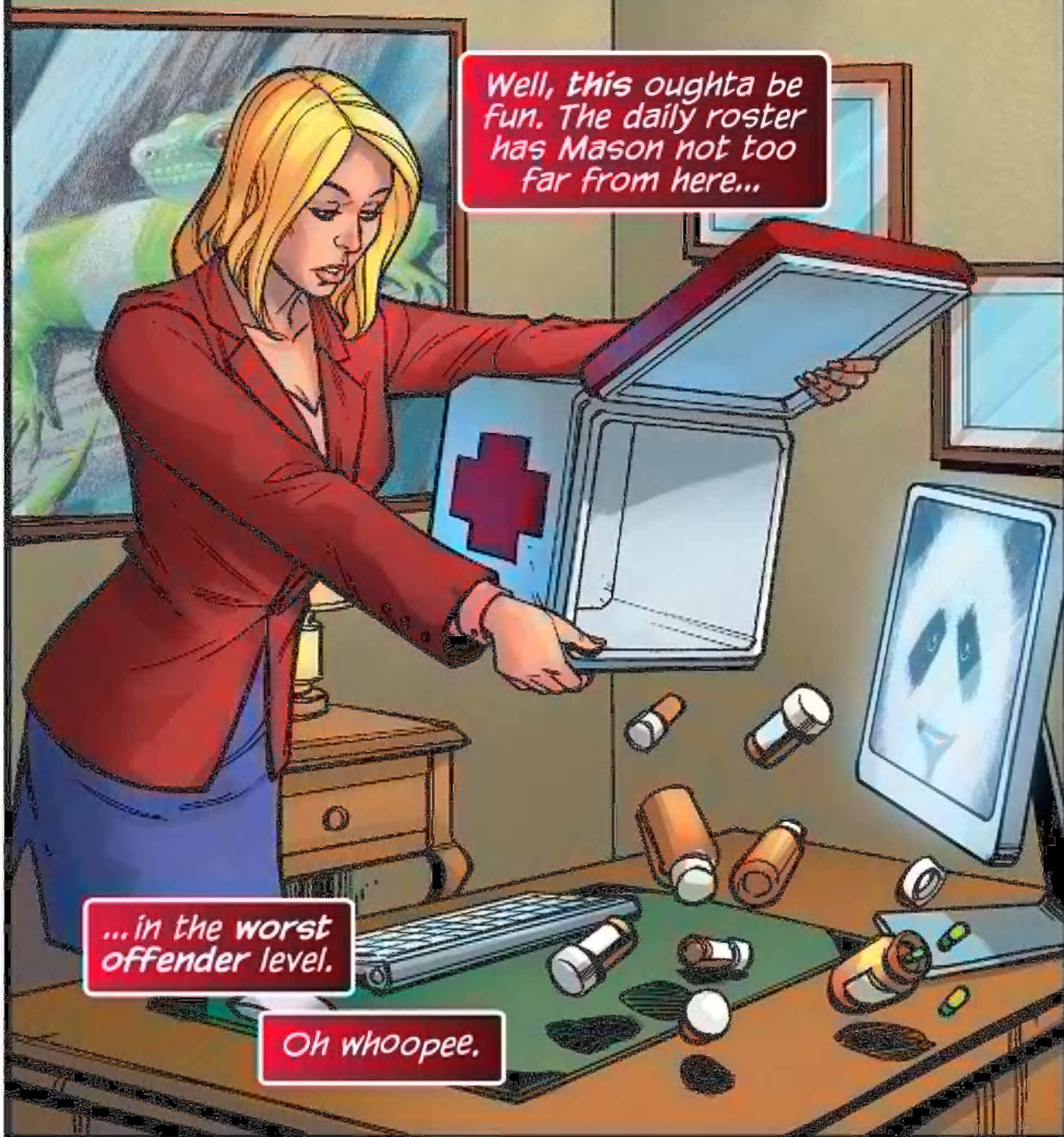
NOW WHAT? WE **ARREST** HER?

NAW, SHE'S **PRETTY DANGEROUS**.



WE GOT HER SETTING UP IN ROOM 134. WE PLUGGED UP THE VENTS AND THERE'S ONLY ONE WAY **IN** AND **OUT**.

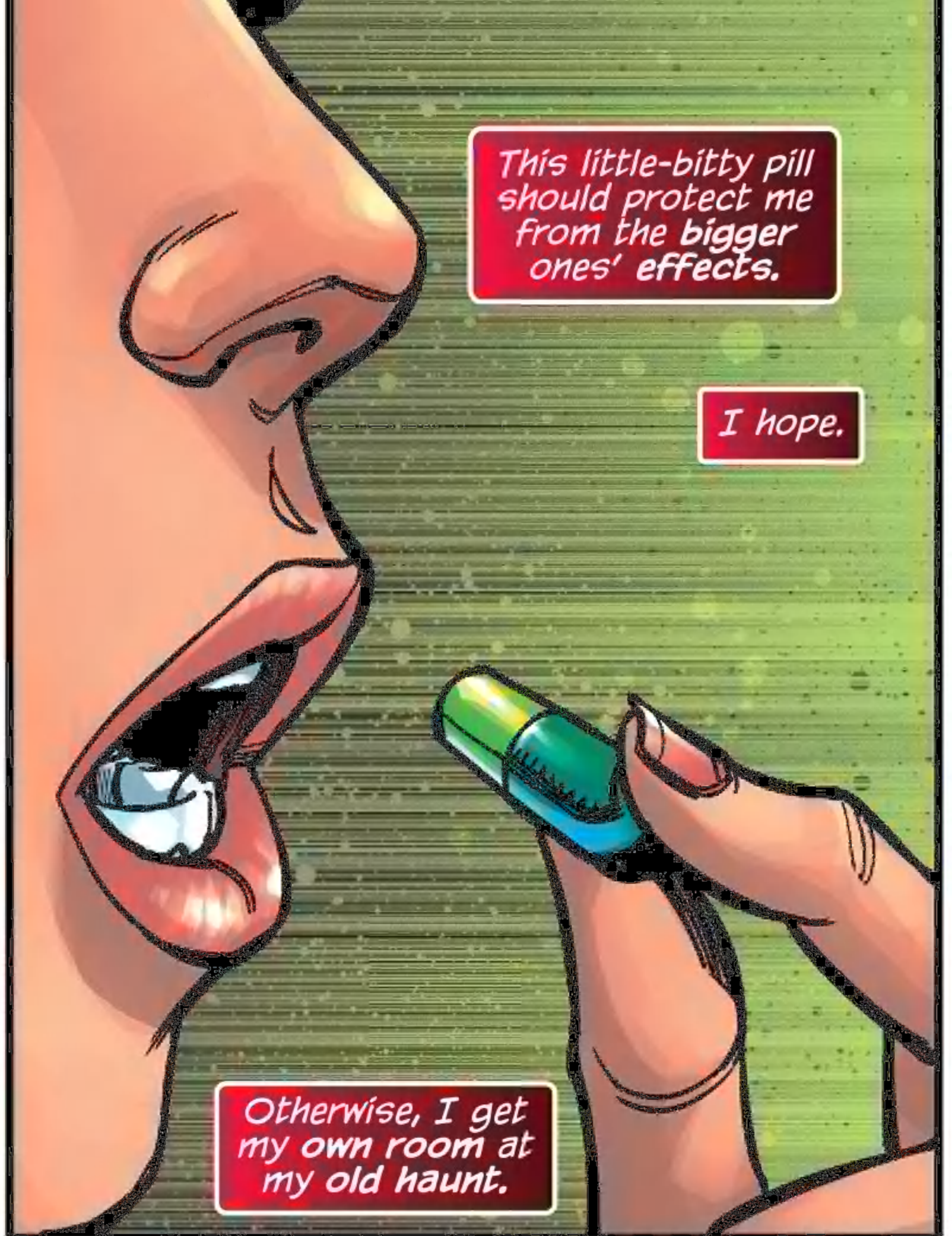
LET HER GET **COMFORTABLE** AND THEN WE HIT HER WITH ENOUGH GAS TO CHOKE AN **ELEPHANT** OUT.



Well, this oughta be fun. The daily roster has Mason not too far from here...

...in the worst offender level.

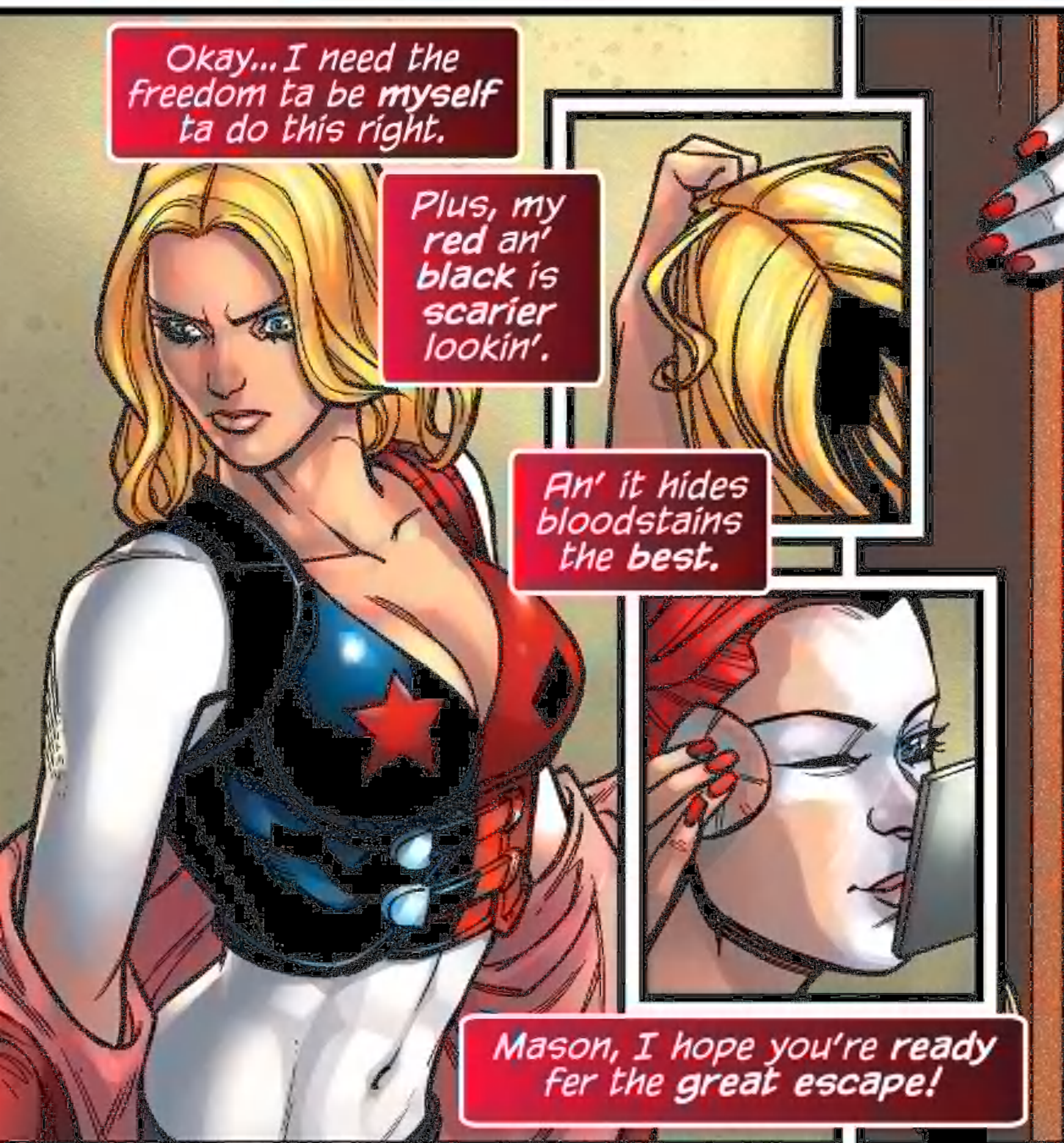
Oh whoopee.



This little-bitty pill should protect me from the bigger ones' effects.

I hope.

Otherwise, I get my own room at my old haunt.



Okay...I need the freedom ta be myself ta do this right.

Plus, my red an' black is scarier lookin'.

An' it hides bloodstains the best.

Mason, I hope you're ready fer the great escape!



Aw, HOLEE MUG-BUFFERS... GAS MASKS?!

SERIOUSLY?

WELL, HERE GOES NUTHIN'.



HEY QUINN... WE'RE **PREPARED**, YOU **PSYCHO**...OR DIDN'T YOU NOTICE?

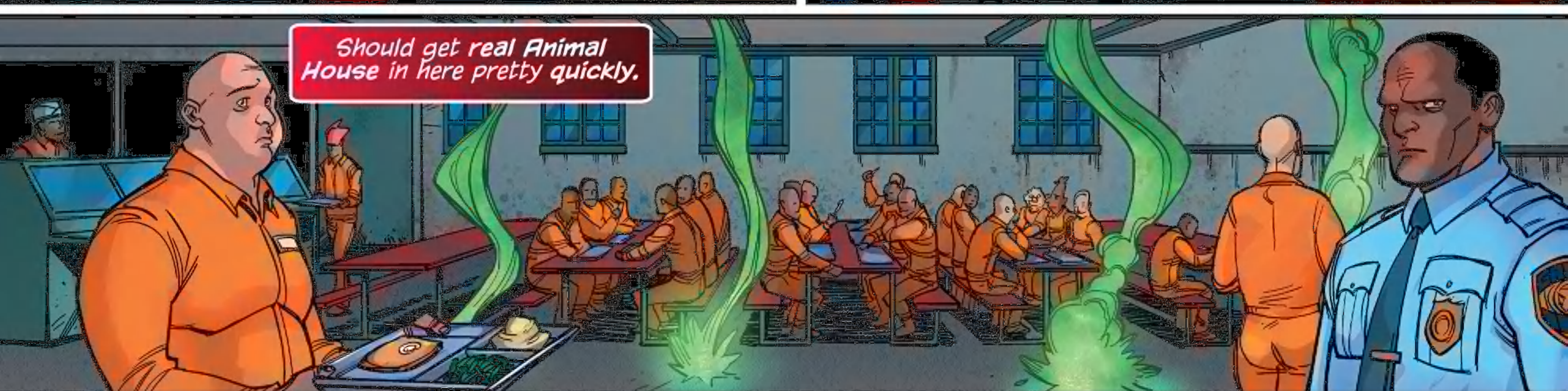


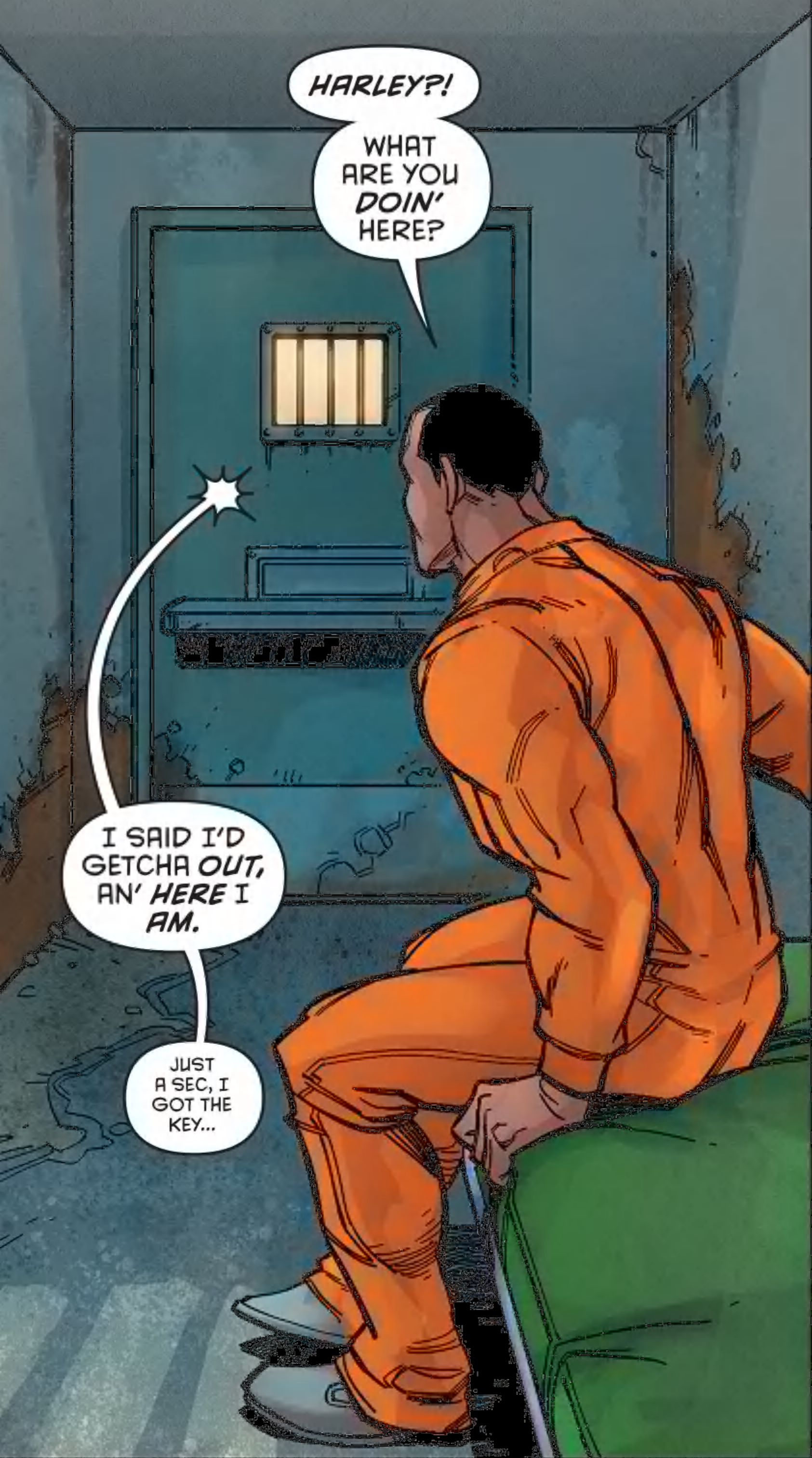
PREPARED FOR THE FOGGIN', MAYBE...

...BUT NOT FOR THE FLOGGIN'.









HARLEY?!

WHAT ARE YOU DOIN' HERE?

I SAID I'D GETCHA OUT, AN' HERE I AM.

JUST A SEC, I GOT THE KEY...



C'MON, CUTIE! WE GOTTA GET THE HELL OUTTA HERE.

WAIT... HARLEY...

...I HEARD THINGS ABOUT YOU...



...*BAD* THINGS... FROM ANOTHER INMATE.

AN' YOU BELIEVE 'EM? WHO TOLD YOU?

DOES IT MATTER?



YEAH, IT MATTERS, AN' THE IDEA THAT YOU WOULD *BELIEVE* 'EM IS JUST...

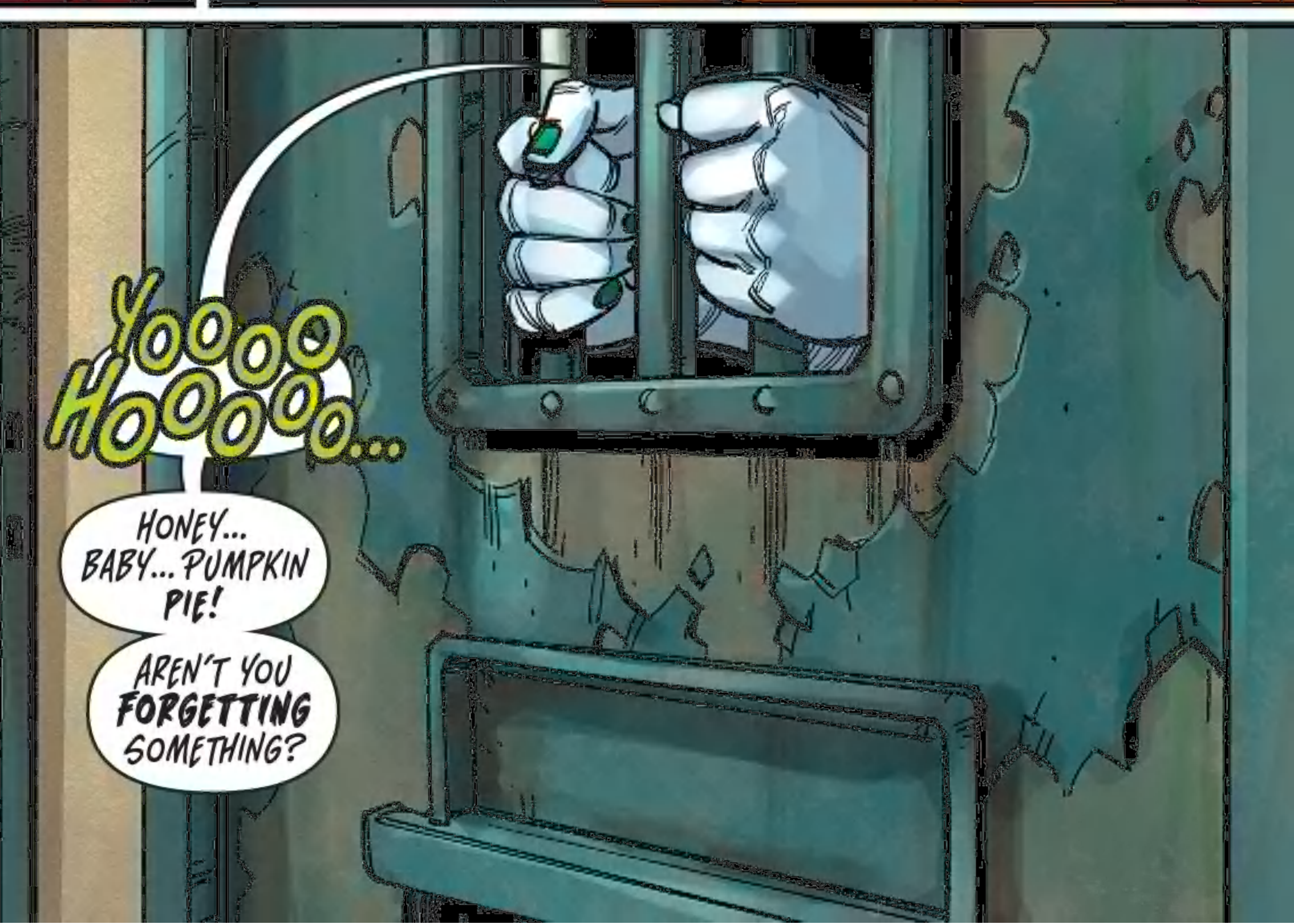
LOOK, WE DON'T HAVE *TIME* FOR THIS NOW. WE ONLY HAVE A *FEW MINUTES* 'TIL THIS PLACE GOES ON *COMPLETE LOCKDOWN*.



TAKE THIS *SMALL PILL* AN' HOLD ON TA THESE *BIG ONES* JUST IN CASE...

...AN' FOLLOW ME.

UH, OKAY.



Yooooo Hooooo...

HONEY... BABY... PUMPKIN PIE!

AREN'T YOU FORGETTING SOMETHING?



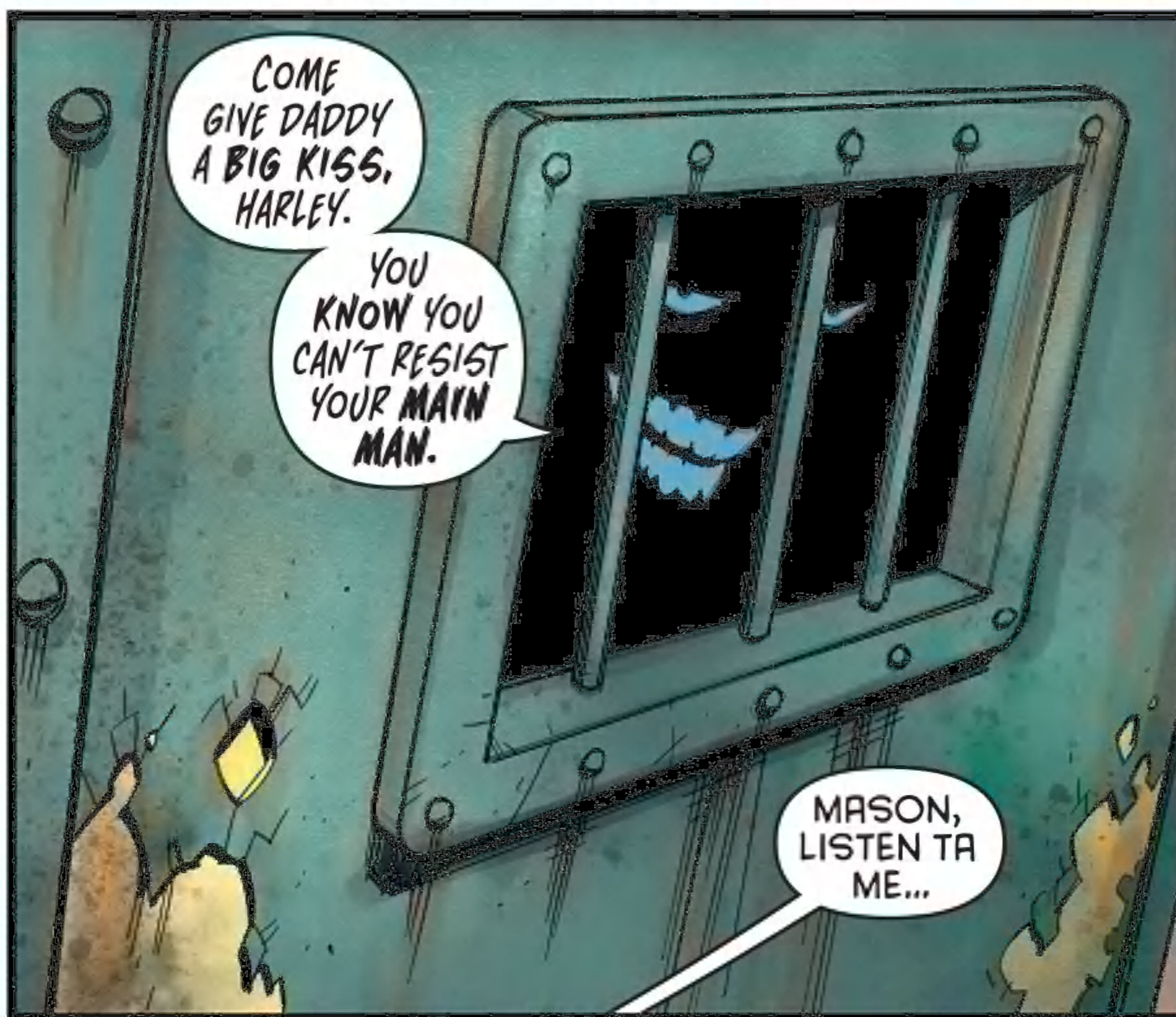
NO NO NO NO NO...
NOT HIM.

WALK
AWAY. WALK
AWAY.

THAT'S
THE GUY *NEXT*
DOOR FROM
ME...

THE ONE
TALKIN' *CRAP*
TO YOU?

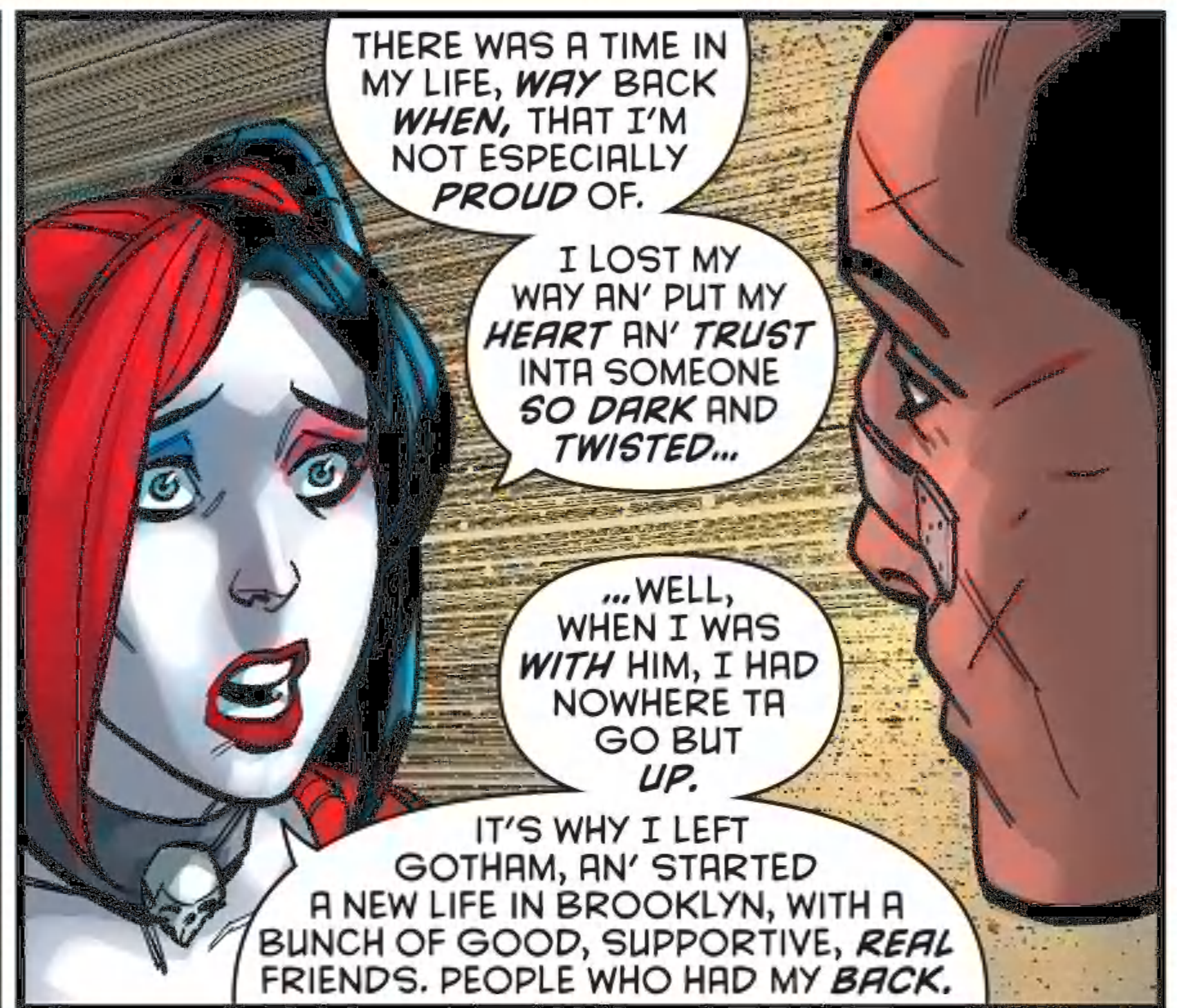
YEAH.
HORRIBLE
THINGS I
DON'T WANNA
REPEAT.



COME
GIVE DADDY
A BIG KISS,
HARLEY.

YOU
KNOW YOU
CAN'T RESIST
YOUR *MAIN*
MAN.

MASON,
LISTEN TA
ME...

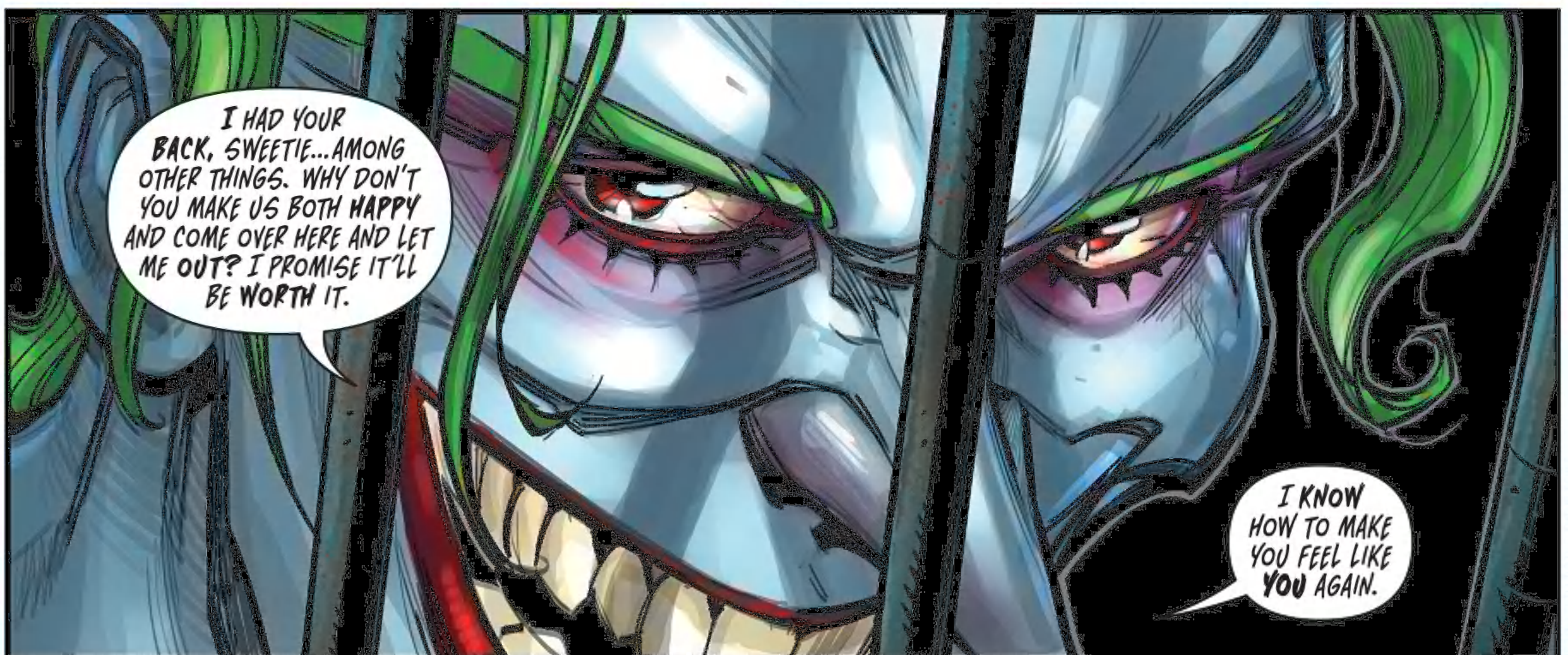


THERE WAS A TIME IN
MY LIFE, *WAY BACK*
WHEN, THAT I'M
NOT ESPECIALLY
PROUD OF.

I LOST MY
WAY AN' PUT MY
HEART AN' *TRUST*
INTA SOMEONE
SO *DARK* AND
TWISTED...

...WELL,
WHEN I WAS
WITH HIM, I HAD
NOWHERE TA
GO BUT
UP.

IT'S WHY I LEFT
GOTHAM, AN' STARTED
A NEW LIFE IN BROOKLYN, WITH A
BUNCH OF GOOD, SUPPORTIVE, *REAL*
FRIENDS. PEOPLE WHO HAD MY *BACK*.



I HAD YOUR
BACK, SWEETIE...AMONG
OTHER THINGS. WHY DON'T
YOU MAKE US BOTH HAPPY
AND COME OVER HERE AND LET
ME OUT? I PROMISE IT'LL
BE WORTH IT.

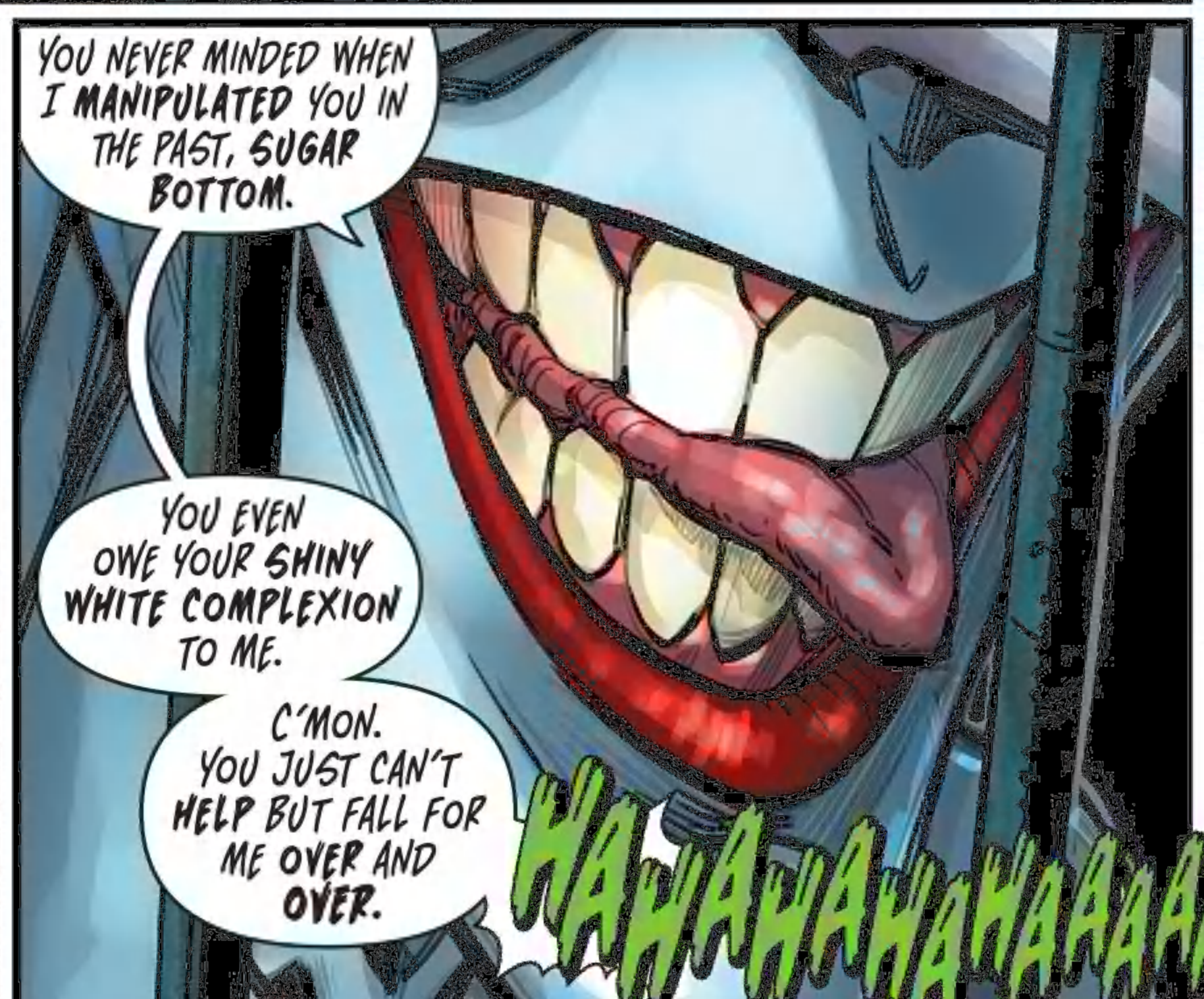
I KNOW
HOW TO MAKE
YOU FEEL LIKE
YOU AGAIN.



SEE? HE'S *REALLY*
GOOD AT MAKIN' PEOPLE
SECOND-GUESS
THEMSELVES.

HE'S ONE
A' THE MOST
MANIPULATIVE
PEOPLE ON THIS
PLANET.

JUST TRY
TA LOOK PAST
HIS *B.S.* AND
LOOK AT THE
REAL ME.



YOU NEVER MINDED WHEN
I MANIPULATED YOU IN
THE PAST, SUGAR
BOTTOM.

YOU EVEN
OWE YOUR SHINY
WHITE COMPLEXION
TO ME.

C'MON.
YOU JUST CAN'T
HELP BUT FALL FOR
ME OVER AND
OVER.

HAHAHAHAHAHAHA!

NO MATTER
WHAT HE SAYS, THAT'S
THE *OLD* ME. THE *NEW* ME
LEARNED WHAT'S *IMPORTANT*
IN THE WORLD AN' IS DOIN'
MY *BEST* TA DO THE
RIGHT THING.

YOU CAME
HERE TO *HELP*
ME. YOU *ALREADY*
SAVED MY LIFE
ONCE.

I'M SORRY IF
I EVER BELIEVED
A *SINGLE* WORD
HE SAID.

IT'LL
NEVER HAPPEN
AGAIN.

AWWWWW
AND ME WITHOUT
A CAMERA.



I THINK
I'M GOING TO
VOMIT!

OPEN THIS
DOOR NOW, YOU
RED AND BLACK BIMBO!
I MADE YOU WHO YOU
ARE TODAY! DON'T
FORGET IT.

THAT
OVERGROWN
GOON ISN'T GOING
TO REPLACE THE HOLE
IN YOUR HEART
THAT I FILL.

THAT'S YOUR OLD
BOYFRIEND?
HOLY--

HOLEY IS
RIGHT... SO MANY
HOLES IN YOUR FAT HEAD,
YOU COULDN'T FIGURE
OUT IT WAS ME
'TIL NOW?

HOLES IN
HEARTS... HOLES
IN HEADS...

HEY,
WATCH YOUR
MOUTH OR
I'LL RIP IT OFF
YOUR FACE.

MASON, I
GOT THIS.

18675309



YOU WANT
OUTTA YER
CAGE?

JUST OPEN
THE DOOR AND STOP
IT ALREADY. YOU AND
I BOTH KNOW WE'RE
MEANT TO BE
TOGETHER.

TOGETHER?



IT'S *AMAZING*
WHAT A FEW YEARS
AN' A LOTTA MILES AWAY
FROM YOU AND YER
GARBAGE CAN DO
FER A GIRL'S SELF-
RESPECT.

KLIK





WHAT ARE YOU DOING?

WHAT I SHOULD'VE DONE A LONG TIME AGO.

UNLOCK THE DOOR.

NO.
WERE GONNA TALK THIS OUT ONCE AN' FER ALL.



HARLEY, THAT'S THE JOKER! YOU GOTTA GET OUTTA THERE.

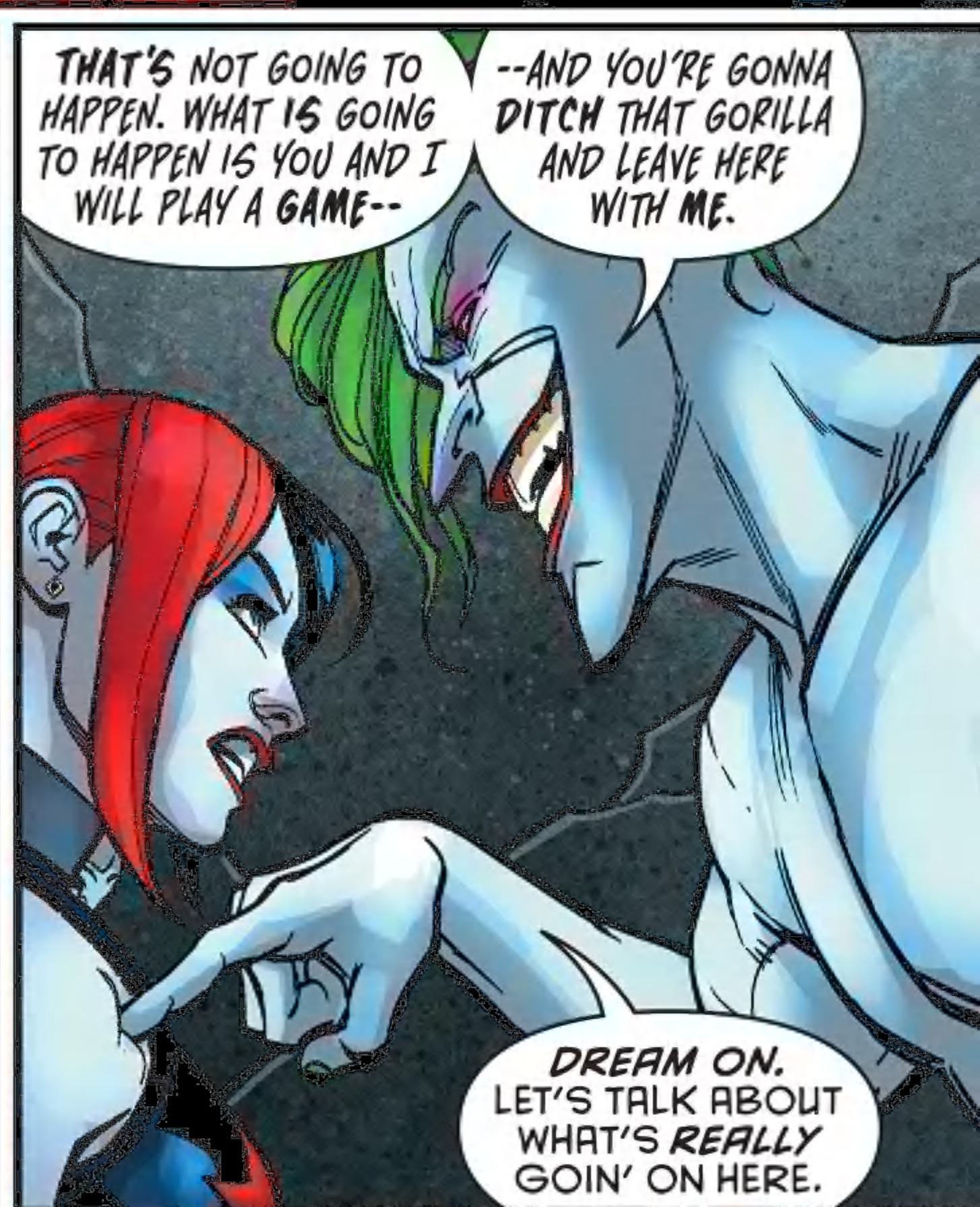
GIMME A COUPLA MINUTES.



I DON'T KNOW WHAT YOUR PLAN IS, QUINZEL--

--BUT BEFORE THIS NIGHT IS OVER, I'M GONNA WRING YOUR SWEET LITTLE NECK 'TIL YOUR EYES POP OUT OF YOUR HEAD!

REMOVE THAT FINGER. NOW.



THAT'S NOT GOING TO HAPPEN. WHAT IS GOING TO HAPPEN IS YOU AND I WILL PLAY A GAME--

--AND YOU'RE GONNA DITCH THAT GORILLA AND LEAVE HERE WITH ME.

DREAM ON. LET'S TALK ABOUT WHAT'S REALLY GOIN' ON HERE.



HAHA. I SEE. IT'S PLAYTIME, JUST LIKE THE OLD DAYS!

WONDERFUL.



OH NO.

NUTHIN' LIKE THE OLD DAYS, "MISTAH J."

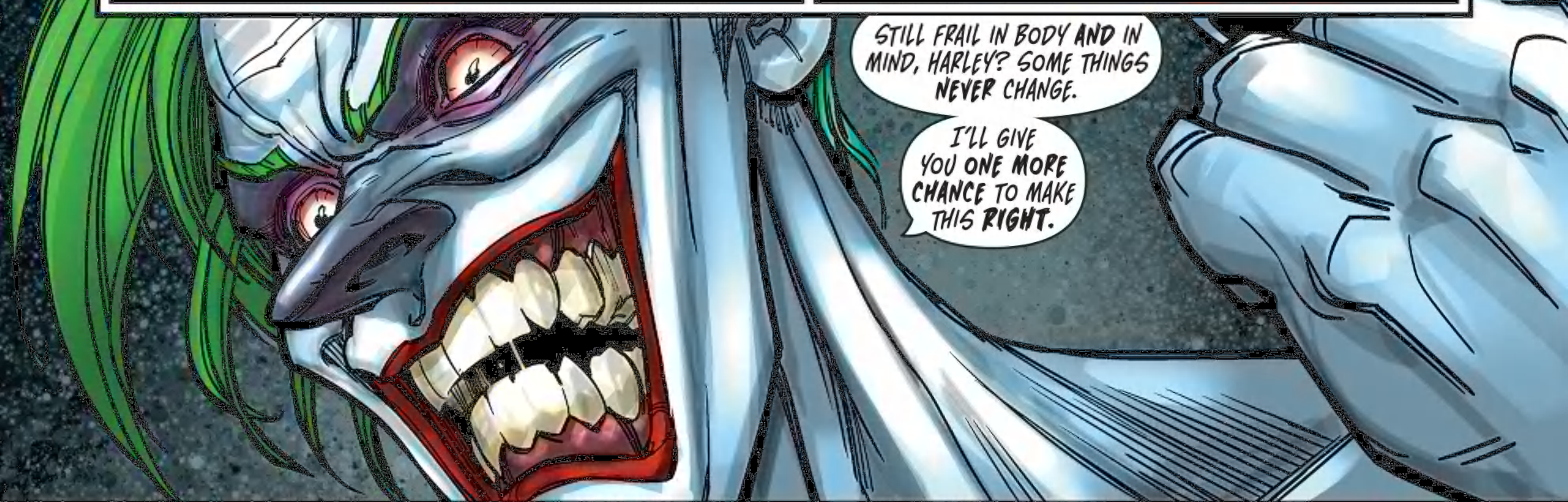


GET YER
PASTY PAWS
OFF ME!



I MAKE THE
RULES HERE,
PUMPKIN.

AAOOWWW!



STILL FRAIL IN BODY AND IN
MIND, HARLEY? SOME THINGS
NEVER CHANGE.

I'LL GIVE
YOU ONE MORE
CHANCE TO MAKE
THIS RIGHT.



I GOTCHER
"FRAIL" RIGHT
HERE!

KRRNCH

GWHAAAH



I GOT
THINGS TA *BE*
AN' PLACES TA *DO*,
YA GREEN-HAIRED
MONSTER!

DON'T MAKE
ME STICK AROUND
TA *SHOVE* MY *SHOE*
UP YOUR *BLANCHED*
BEHIND--

SLAM



WHOPP

Uhhff!

YOU
JUST CAUSED
YOURSELF A WORLD
OF PROBLEMS, YOU
WITLESS TWIT!



I MAY
HAVE A LOTTA
PROBLEMS...

BUT
YOU...

SCHNOOOP

TRIP



EVERY SINGLE WORD OUTTA
YER CACKLIN' YAP, YOU
CREATE CHAOS.

HEH.
THIS IS NEWS
HOW?

I GOT
ENOUGH OF
IT IN MY OWN
HEAD, I DON'T
NEED YOU
ADDIN'
TO IT!



FWAPP

I'M GROWING
TIRED OF YOU,
QUINN.



YEAH? THE FEELIN'
IS MORE THAN
MUTUAL.



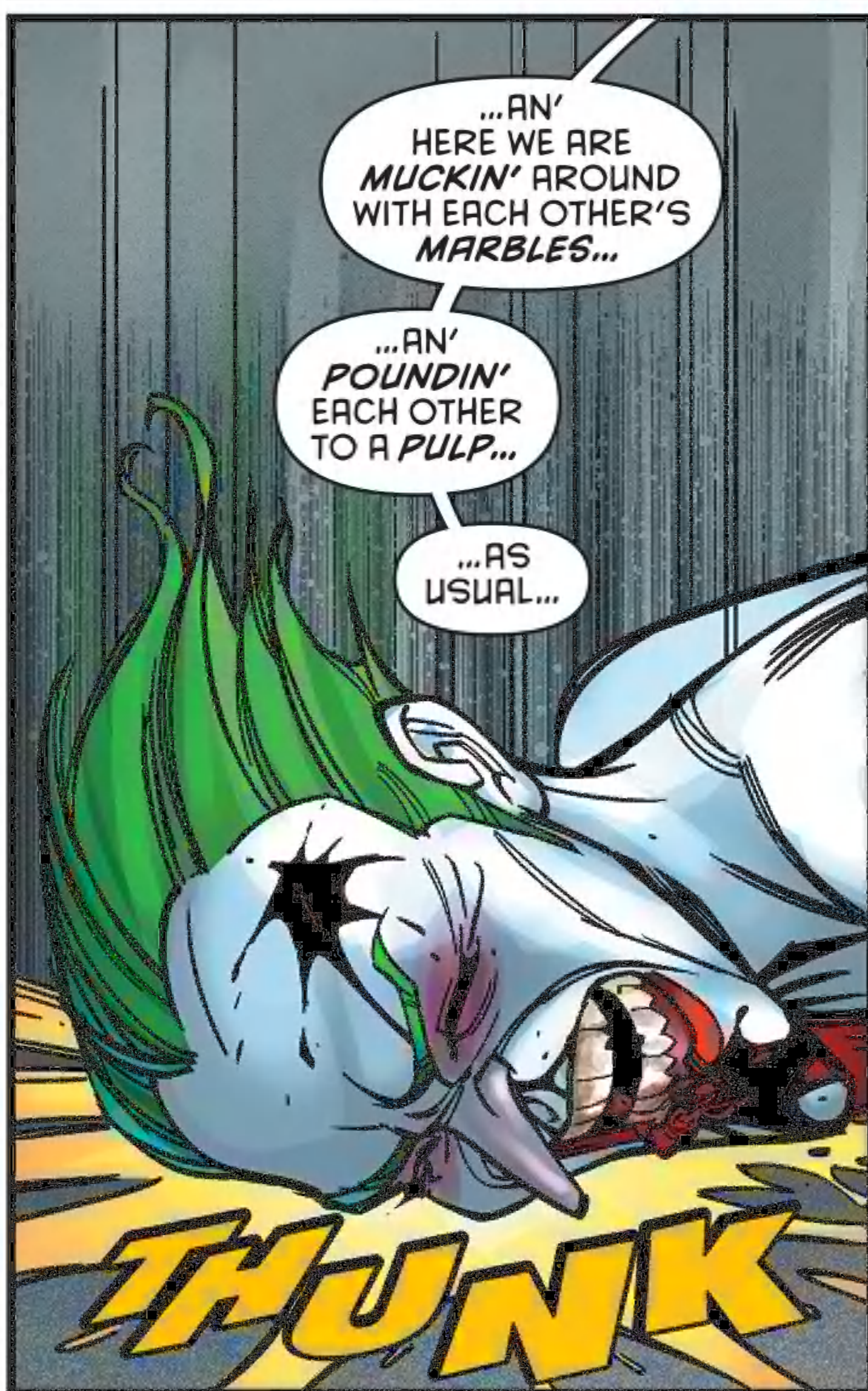
NO.

NO. IT
ISN'T. YOUR
FEELINGS COUNT
FOR NOTHING,
YOU PATHETIC
MESS.

WE BOTH
KNOW WHAT
YOU WANT.

RRRAHHH!







I'M NOT YER
TOY ANYMORE.
UNNERSTAND?

YOU *DID*
MEAN SOMETHIN'
TA ME *ONE* TIME,
BUT *THAT* TIME
IS OVER.

IF I EVER
HEAR YOU
OR SEE YOU
AGAIN...

...IF YA *EVER*
MESS WITH MY
FAMILY OR MY
FRIENDS...

...I'M
NOT GONNA
BE AS NICE AS
I WAS TODAY,
AN' I'LL *FINISH*
YER ALABASTER
ASS FER
GOOD!



NOW, DO
YERSELF A *FAVOR*
AND FER *ONCE* IN YER
MISERABLE LIFE
SAY *NUTHIN'*.

NO
CHATTIN'...

NO
CHORTLIN'...

...JUST LIE
THERE AN'
BLEED.



OKAY,
BABY, ALL
FIN--

?!

-gakk-



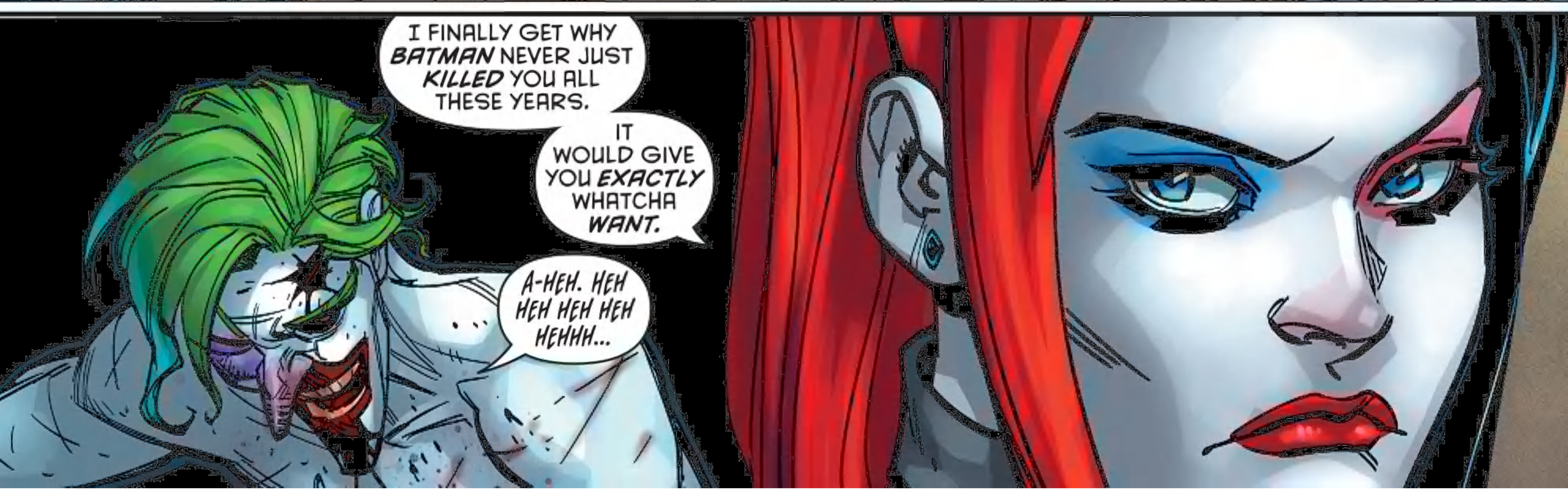
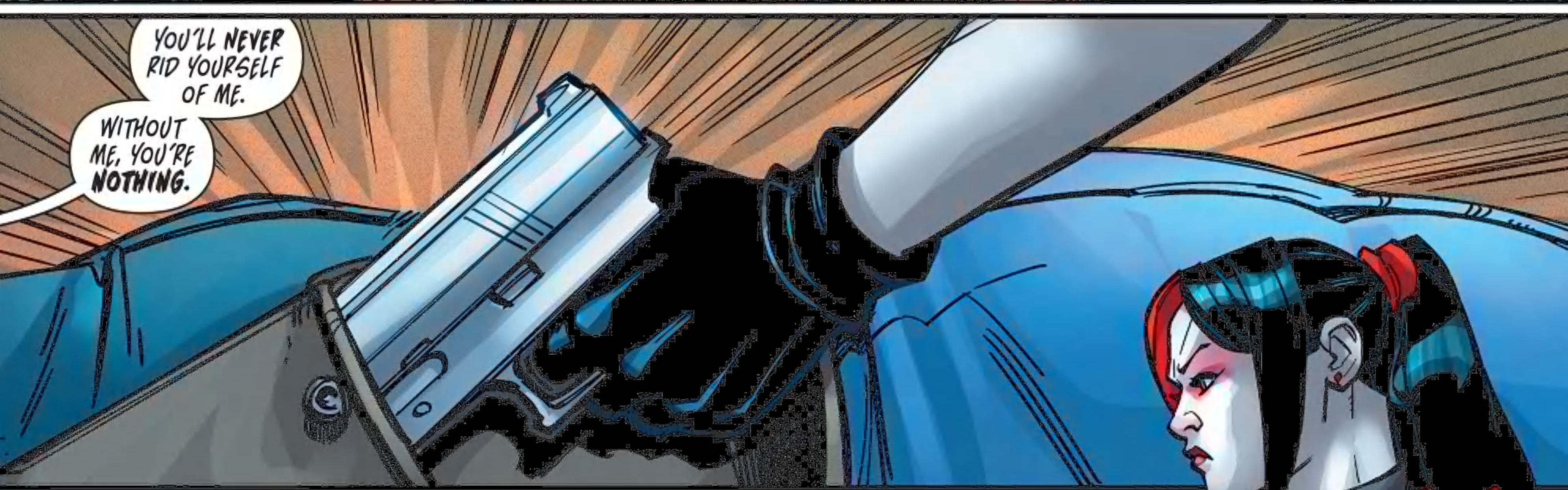
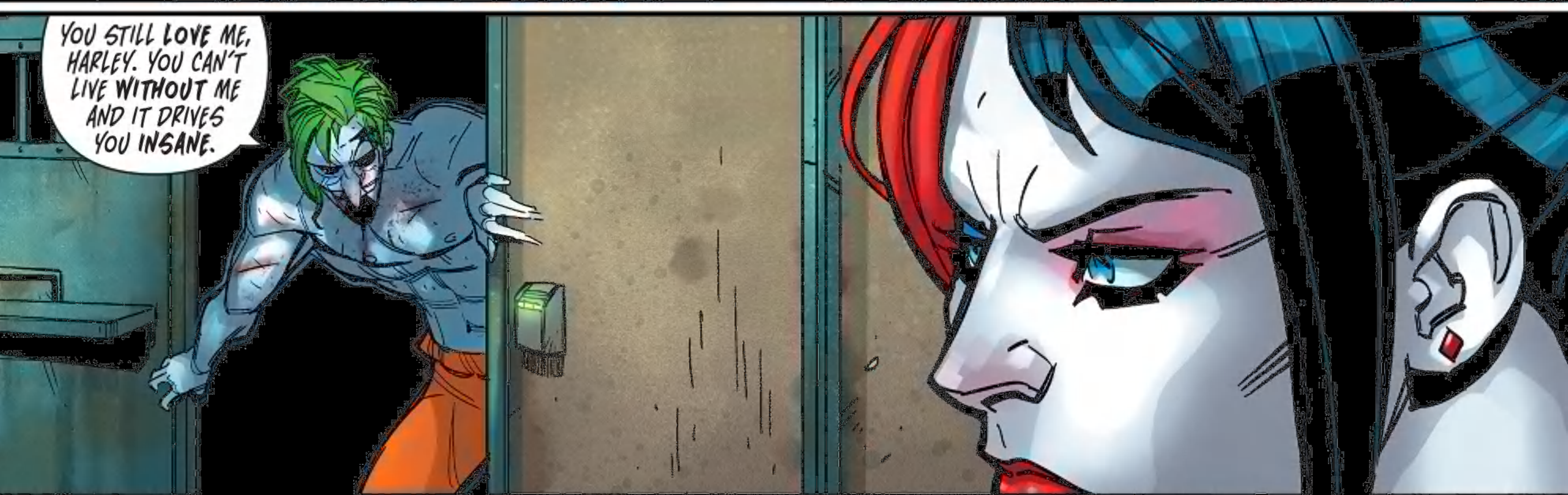
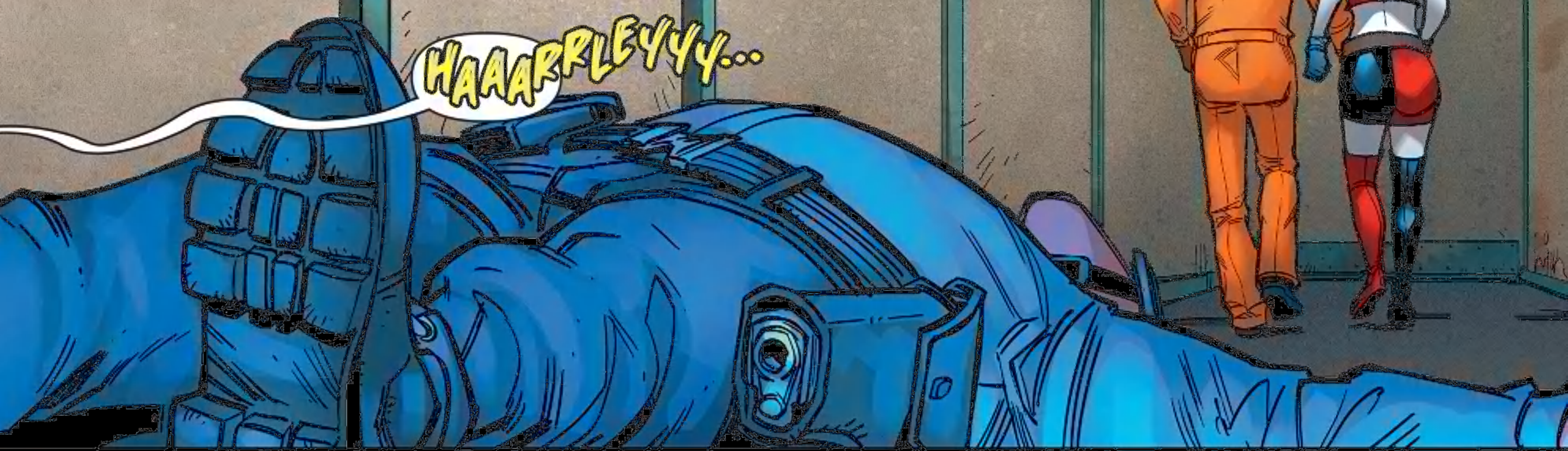
!

WHOMPPP



Uh. WOW. OKAY
THEN.

LET'S GET
OUTTA HERE. I'VE
HAD ENOUGH A'
THIS PLACE.





YOU HEAR THAT?

A BOAT ENGINE. IVY.

YOU OKAY?

NAW, BUT I'LL BE BETTER.

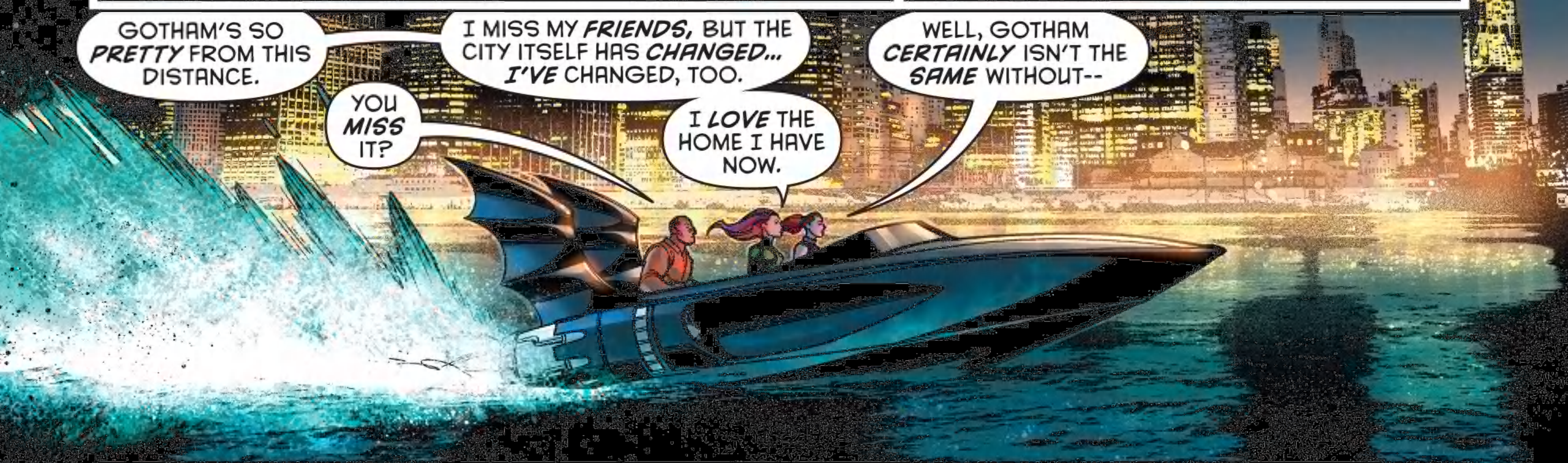


HURRY, GET IN!

I THINK THE OWNER IS ON TO ME.

AW, KILLER RIDE!

I'M FEELIN' BETTER *ALREADY!*



GOTHAM'S SO *PRETTY* FROM THIS DISTANCE.

I MISS MY *FRIENDS*, BUT THE CITY ITSELF HAS *CHANGED*... I'VE CHANGED, TOO.

WELL, GOTHAM *CERTAINLY* ISN'T THE *SAME* WITHOUT--

YOU MISS IT?

I LOVE THE HOME I HAVE NOW.



Uh oh, WE HAVE A *PROBLEM*.

IVY, OF *ALL* THE BOATS YOU COULD HAVE *STOLEN*...

WELL, *HELLO* THERE, *BATMAN*.

WHAT THE *WHAT--?* IT'S MY *CREW!*

MOM!

Seems while we were away, **Big Tony** an' the gang explained the situation to **Batman**. I guess **Tony's** more connected than I thought.

Bats was unusually understandin' about the boat bein' borrowed. He had some thoughts on the whole situation as well, which I was about ta find out.

The **Arkham** mayhem, we were told, was under control an' there was an all points bulletin put out for **Mason's** arrest. I have **no idea** how **Batman** knows all this. Maybe he's got **antennas** in those ears?



I'M GOING TO GET YOUR FRIEND **MASON** IN A **WITNESS PROTECTION PROGRAM**. HE'S GOING TO HELP GET NEW YORK'S MAYOR **OUT OF OFFICE**.

TO **DO THIS**, I NEED YOU TO **STAND DOWN** AND LET THE **AUTHORITIES** DO THEIR WORK. AM I MAKING MYSELF **CLEAR**?

WAIT, BUT I'LL NEVER **SEE** HIM AGAIN...

YOU **WILL**, BUT NOT FOR A VERY LONG TIME.



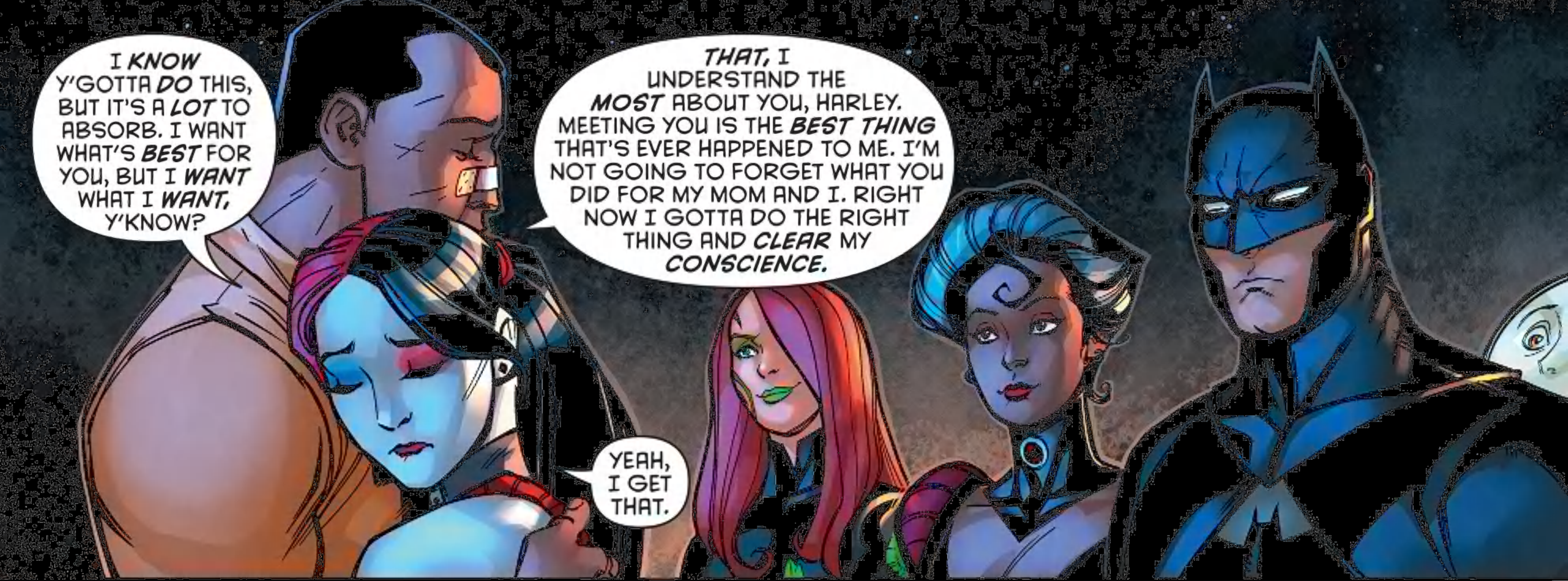
HARLEY, IT'S THE ONLY WAY TO **END** ALL THIS. **BATMAN** SAID I COULD CUT A **DEAL** AND REDUCE MY PRISON TIME BY HELPIN' OUT WITH THE **CORRUPTION** INVESTIGATION.

THE REALITY IS, SOMEONE **DIED** BY MY HAND. I GOTTA DO MY TIME FOR THAT, EVEN IF IT **WAS** AN ACCIDENT.

I WILL BE GOING AS **WELL**. **HARLEY**, I NEED YOU TO LOOK AFTER MY **BUSINESS** WHILE I AM TAKING CARE OF MY **BOY**.

I...I UNNERSTAND.

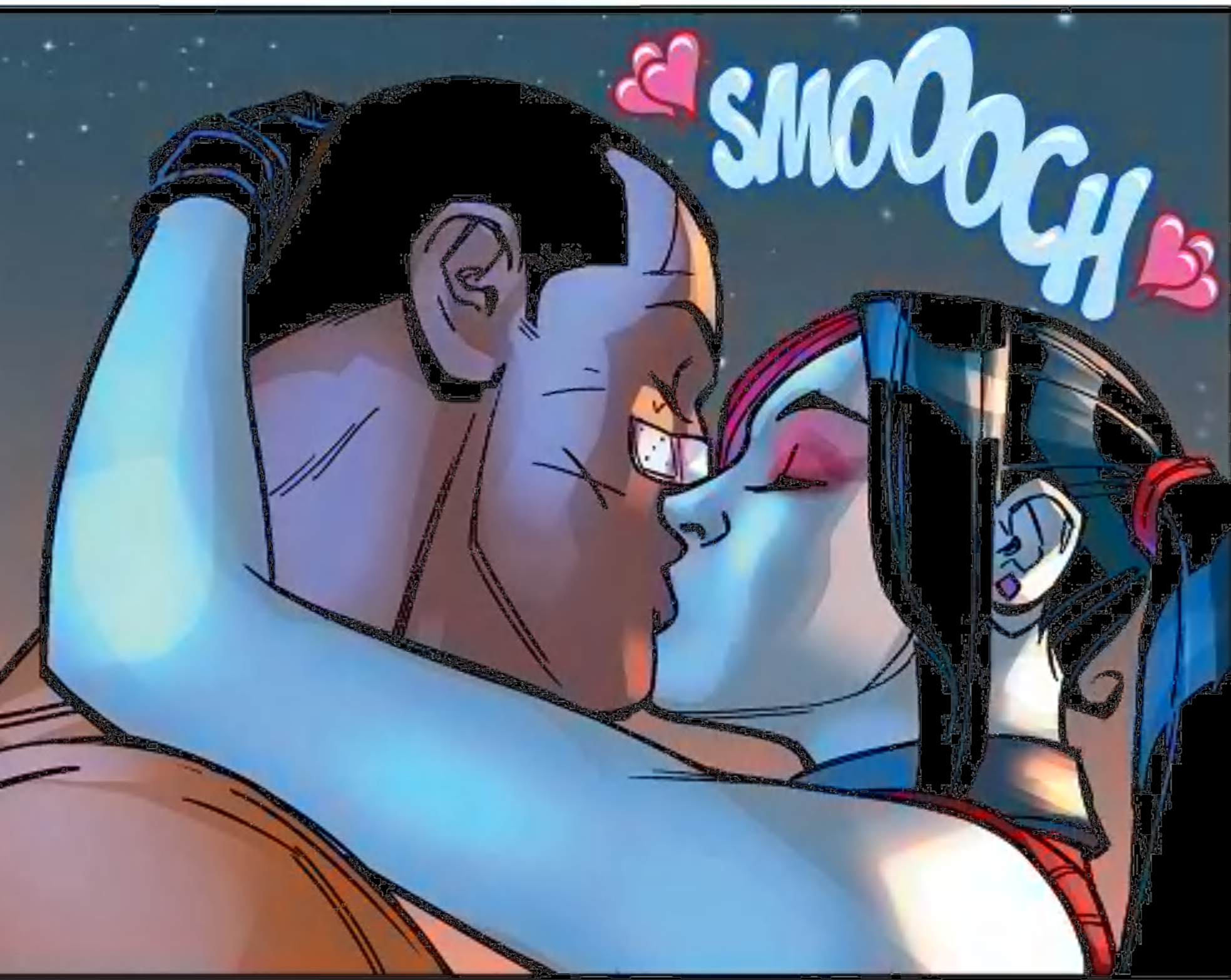




I KNOW Y'GOTTA DO THIS, BUT IT'S A LOT TO ABSORB. I WANT WHAT'S **BEST** FOR YOU, BUT I **WANT** WHAT I **WANT**, Y'KNOW?

THAT, I UNDERSTAND THE **MOST** ABOUT YOU, HARLEY. MEETING YOU IS THE **BEST THING** THAT'S EVER HAPPENED TO ME. I'M NOT GOING TO FORGET WHAT YOU DID FOR MY MOM AND I. RIGHT NOW I GOTTA DO THE RIGHT THING AND **CLEAR** MY CONSCIENCE.

YEAH, I GET THAT.



SMOOCH



JEALOUS?

NEVER. I'M HAPPY WHEN SHE'S HAPPY.

BEAUTIFUL AND WISE. WHO WOULDN'T BE ATTRACTED TO THAT?



YOU WILL BE LEAVING **GOTHAM**. CORRECT?

COOL YER **BAT-JETS**. I GOT A **LIFE** AN' A **FAMILY** THAT NEEDS ME BACK **HOME**.

GOOD. I'M KEEPING AN EYE ON YOU, QUINZEL.

ONLY OUT AT NIGHT, WEARS ALL **BLACK** AND A **MASK**, KEEPS AN **EYE** ON PRETTY GIRLS.

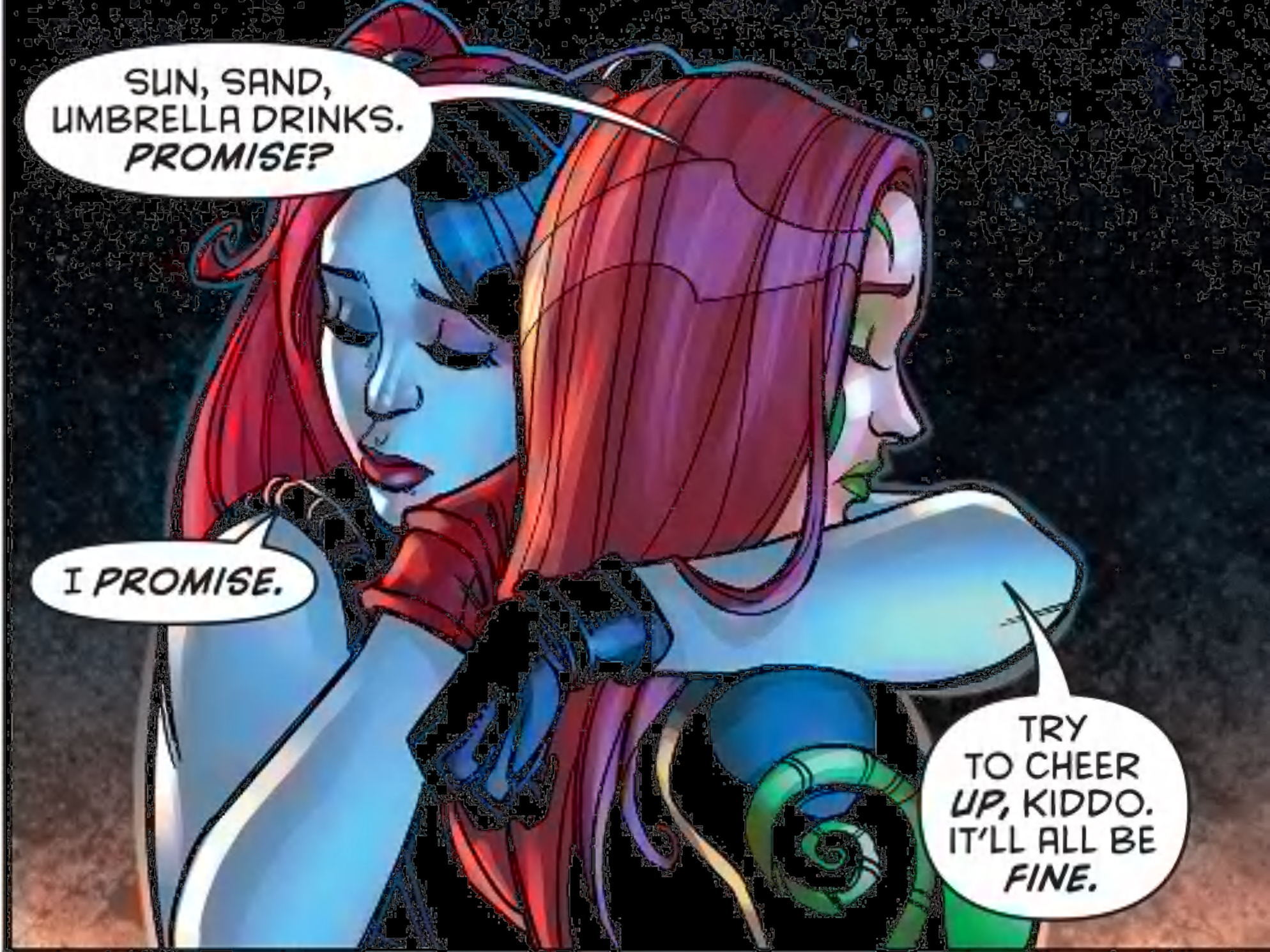
YUP, YOU MY FRIEND ARE A **TEXTBOOK VOYEUR**. SEEK SOME HELP.



KEYS.

I OWE YOU ONE.

YES. YOU DO.





"JUSTICE LEAGUE IS STILL THE BIGGEST, FLASHIEST
SUMMER BLOCKBUSTER."

—NEWSARAMA

JUSTICE LEAGUE

THE DARKSEID WAR **1** PART

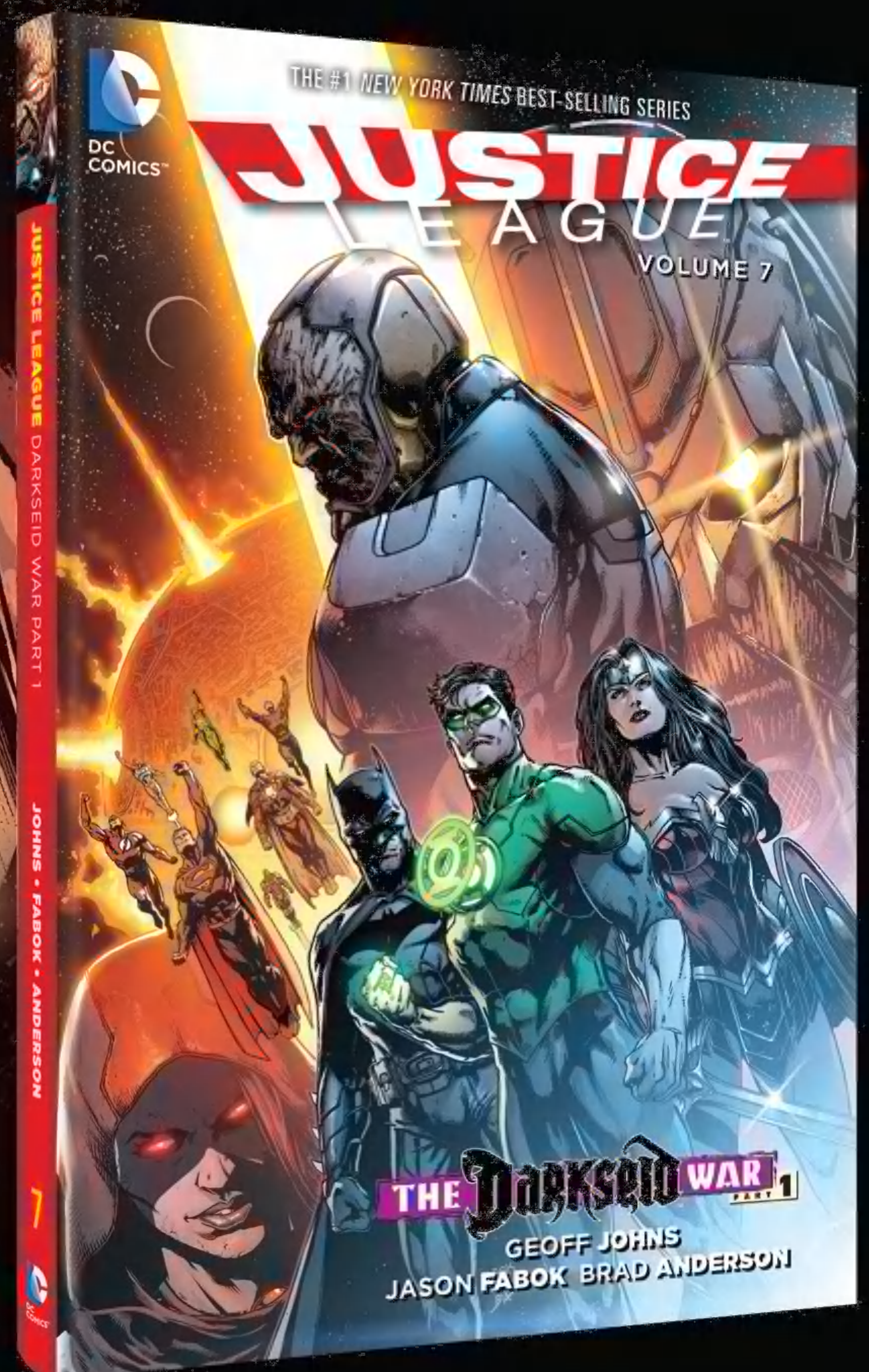
A HARDCOVER GRAPHIC NOVEL COLLECTION

Written by

GEOFF JOHNS

Illustrated by

JASON FABOK



MARCH 2016

THE WEB SERIES IS BACK!

DC

All Access

We love giving you a look at what's new at DC Entertainment every week in the back of these fine comics. So, what if we told you that you could get even more news and information five days a week? For those who just can't get enough, a new year of the DC All Access web series is here.

Hosted by Tiffany Smith and Jason Inman, DC All Access brings you all things DC, from news and insight into your favorite DC comic books, movies and television shows to collectibles, video games and more. Just last year, Tiffany and Jason got some behind-the-scenes info about the upcoming *Batman v Superman: Dawn of Justice* movie from Zack Snyder; they chatted with Jim Lee about the release of Frank Miller and Brian Azzarello's *DARK KNIGHT III: THE MASTER RACE*; they traveled to E3 to get an insider's look at the *Batman: Arkham Knight* video game; and they interviewed numerous cast members from DC TV shows, such as Grant Gustin and Danielle Panabaker from *The Flash*, Melissa Benoist from *Supergirl*, and Tom Ellis from *Lucifer*.

Expect so much more in 2016, including more new giveaways than ever! Last year's giveaways included a collection of *SUPERMAN*, *BATMAN* and *WONDER WOMAN* graphic novels, a Neil Gaiman-signed copy of *THE SANDMAN: OVERTURE*, a Frank Miller Superman statue from DC Collectibles, *LUCIFER* graphic novels, a DC TV collection...the list goes on and on.

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